

music for ensemble - 2012

Duration: 12', for reed quintet and string quartet

Wà w is the 16th composition of the Sufi Letters cyclus. It takes his rhythmic model in the plainsong : light and flexible, it exposes a changeable pulsation, as inspired between the lines by some enigmatic text which it would seek to magnify. Rise rolled up around itself, spiral staircase, *Wà w*, tended between the unanimous song and the individual whims, is illuminated gradually by instrumental voluble heterophonies, which raises it towards the light... although, always, elsewhere, the shade takes care.

Wà w has been premiered by Calefax and Danel on January 10th, 2013, in Utrecht (Holland).