

with voice - 2015

for three sopranos, two tenors, two
percussions and two keyboards

- 1. *printemps* (text by Vladimir Nabokov), 10';

written with the support of *Fédération
Wallonie-Bruxelles, Direction générale de la
Culture, Service de la Musique*

- 2. *été* (text by Julio Cortázar) (work in
progress)

- 3. *enfer* (text by Albert Cohen) (work in
progress)

Saisons chaudes : 1. printemps (Hot seasons: 1. spring) do not try to evoke the season in itself, but well the spring feeling: the delight of the revival, the resumption, the reunions, the resuscitated desire, which matches the nostalgia for what seemed lost. The text is extracted from *Lolita* by Vladimir Nabokov.

"It was the same child - the same frail, honey-hued shoulders, the same silky supple bare back, the same chestnut head of hair. A polka-dotted black kerchief tied around her chest hid from my aging ape eyes, but not from the gaze of young memory, the juvenile breasts I had fondled one immortal day. And, as if I were the fairy-tale nurse of some little princess (lost, kidnaped, discovered in gypsy rags through which her nakedness smiled at the king and his hounds), I recognized the tiny dark-brown mole on her side. With awe and delight (the king crying for joy, the trumpets blaring, the nurse drunk) I saw again her lovely in-drawn abdomen where my southbound mouth had briefly paused ; and those puerile hips on which I had kissed the crenulated imprint left by the band of her shorts - that last mad immortal day behind the « Roches Roses." The twenty-five years I had lived since then, tapered to a palpitating point, and vanished."

Vladimir Nabokov, *Lolita*, ch. 10.

Saisons chaudes : 1. printemps has been created on March 21st, 2015, in Guebwiller (Alsace), by *Voix de Stras* and the soloists of the Symphony orchestra of Mulhouse conducted by Catherine Bolzinger. Both other pieces are in the course of writing.