

music for ensemble - 2009

Duration: 14', for ensemble : flute, clarinet,  
percussion, piano and string trio

*Commissioned by the Spectra ensemble*

*Sufi Letter: Sh(in)*, for flute, clarinet, percussion, piano and string trio was commissioned by the Spectra Ensemble and premiered in Ghent on april 4, 2009, conducted by Filip Rathé. *Shin* is the ninth piece in a large project "Lettres Soufies", a reflection on musical writing, time, memory and form, in wich I exploit the symbolism as described by certain Sufi masters - Sufism is a mysticism related to Islam - as a key to poetic correspondences. Every single piece is, at the same time, a research into a specific sonorous status (with a material voyaging freely from on piece to another) and an implementation or a transformational logic.

*Shin*, associated with acceptance, white aloe, the cleansing fire, ... constitutes a form of *lamento*, or rather a status of abandonment and renunciation where a silent and restrained lamentation is dreamt, a plaint adressed to no other one, like a stupor enclosed too intimately.

Timid remnants [souvenirs or premonitions] on a background of murmurs. From this state, through a slow transformation - svelte in this case like an advent of the murmur, a recognition of its reality - emerge the necessary conditions in expectation of consolation.