

music for ensemble - 1996

Duration: 12', for violin and strings (4-4-3-3-2)

*Commissioned by the Arthur Grumiaux
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Comment une courbe... was premiered on the occasion of the tenth anniversary of the disappearance of the famous Belgian violinist Arthur Grumiaux. I was very admiring of his at the same time sober and intense playing, of his perfectly mastered performances and of the crystal clear purity of its tone. I thus have written a crystal clear and sober piece, a kind of cantilena of rhapsodic appearance for violin and chamber orchestra.

Behind this aura of big nature, we can find two a little bit technical axes of concern: at first, this composition is completely written around an interval of tierce (and of the complementary sixth), which resounds in network both in the field of the melody and of the harmony, and until the shape itself. Besides, this composition with its obviously expressive aspect opened my experiments as regards the deliberated recourse to the melody: still fairly motivic here, it explores a construction of insatiable, sinuous trend, voluntarily unpredictable, which prefigures the singings in the phraseology more voluntarily freed in *Chant magnétique*, *Ghain* or *Waw*, for example. It is moreover this characteristic which gives it its title...