

Jean-Luc Fafchamps

Ainsi une courbe

score

violin solo & string orchestra

R E N T A L M A T E R I A L

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Ainsi une Courbe

♩ = 56 Liberamente cantando, naturale, quasi improvvisando e senza dolore

pst : dans une sonorité un peu flûtée, avec un archet léger et un vibrato discret.

Jean-Luc Fafchamps

This musical score page contains two systems of music, each consisting of two staves. The top system starts with a dynamic of *poco meno* at tempo $\text{d} = 60$. It features parts for Vln. Solo, Vlns. I (staves 1 and 2), Vlns. II (staves II 1 through II 4), and Vcl. (staves 1 and 2). The Vln. Solo part includes sixteenth-note patterns with grace marks. The Vlns. I and Vlns. II parts show various bowing techniques like *pizz.*, *pst.*, and *senza sord.*. The Vcl. parts feature sustained notes with slurs. Measure 14 begins with a dynamic of *molto sostenuto* and includes instructions for *f slab.* and *ff*. The bottom system continues with the same instrumentation and dynamics, with specific markings for *espess.*, *arco*, and *poco a poco più marcato*.

B

$\text{♩} = 72$

Accelerando a

Vln. Solo [1] f mp p *dolcissimo*

Vlns. I [1] mp f mp p *dolcissimo*

Vlns. I [2] mp f mp p *dolcissimo*

Vlns. I [3] mp f mp p *dolcissimo*

Vlns. I [4] mp f mp p *dolcissimo*

Vlns. II [1] mp f $dim.$ p *pst. legatissimo e senza espress.*

Vlns. II [2] mp f $dim.$ p *pst. legatissimo e senza espress.*

Vlns. II [3] mp f $dim.$ p *pst. legatissimo e senza espress.*

Vlns. II [4] mp f $dim.$ p *pst. legatissimo e senza espress.*

Accelerando a

Alt. 1 mp f $sp.$ $ord.$ mf mp pp $psp.$

Alt. 2 mp f $sp.$ $ord.$ mf mp pp $psp.$

Alt. 3 mp f $sp.$ $ord.$ mf mp pp $psp.$

Vlcelles [1] f pp $< p >$

Vlcelles [2] f pp $< p >$

Cb. 1 f $pizz.$ mp p $psp. pizz.$

Musical score for orchestra and solo violin, page 29. The score includes parts for Vln. Solo, Vlns. I (4 staves), Vlns. II (4 staves), Alt. (3 staves), and Vclcelles (2 staves). The Cello part is also present at the bottom. The score features complex rhythmic patterns, dynamic markings like *poco*, *mp*, *cresc.*, *mf*, *ff*, *pp*, *ppp*, *pst.*, *ppst.*, and *ffff*. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The vocal line is marked with *ma sempre dolcissimo* and *energico*.

C

pochissimo più mosso ($\bullet = 75$)
senza vibrato!

Vln. Solo (pizz. m.g.)

16
IV
gliss.
 p (2 3 4 3 2 3 4 5 4 3 4 5 6) [mpmf : a peine en dehors] leggiero

(7) (2)
ralentir les gliss. (3)
1 ppp
accel. 3
p

Gliss. modérés d'harmo. naturels
Gliss. rapides d'harmo. naturels
Gliss. rapides d'harmo. naturels
pst. 3
ppp mp n. ppp mf n. p
Gliss. modérés d'harmo. naturels
ralentir les gliss. 15ma (7) ppp
ralentir les gliss. 15ma (7) ppp
ralentir les gliss. (3) ppp
n. V
n. V
n. V

Vlns. I
II 1
II 2
Vlns. II
II 3
II 4
ff mf fff dim. sp. mp dim. st. pp flautando n. p
n. V
n. V
n. V

36 | p (2) m_f III
legatissimo
laisser un peu l'archet sur les 2 cordes à chaque changement comme un très lent vibrato de faible amplitude
sempre mp
mf
à la corde mp
à la corde mp
5 3 3
3 3 3

Alt. 1
2
3
mf
pp p
3
sempre mp
n. à la corde mp
5 3 3
3 3 3

Vclles 1
2
ff f
mf
f
sp. gliss.
5
n.

Cb. 1
f ff
ad lib. ma legatissimo
mf comme une brève imperfection du son
p mf p
ord. st.
ppp(presque inaudible)
n.

D ♩ = 88

legato e molto calmo

Vln. Solo *mf à peine en dehors*

1 *legato e molto calmo*

2 *legato e molto calmo*

Vlns. I *mf à peine en dehors*

3 *mp ma un poco energico*

4 *mp ma un poco energico*

II 1 *mp ma un poco energico*

II 2 *mp*

Vlns. II *mp*

II 3 *mp*

II 4 *mp*

1 *mp*

Alt. 2 *mp*

3 *mp*

pizz. de l'ongle

1 *mf*

2 *mf*

pizz. de l'ongle

Cb. 1 ♩ *f*

sp *pizz.*

ord.

st

legato (souplement)

arco pst

3

7:8

5:4

3

pizz. ord.

pizz. st.

Arco pst.

p> pp

legato (souplement)

Vln. Solo 48

 Vlns. I

 Vlns. II

 Alts.

 Violas

 Cb. 1

A detailed musical score for orchestra and choir, page 53. The score includes parts for Vln. Solo, Vlns. I (1-4), Vlns. II (II 1-4), Alt. (1-3), Vlcelles (1-2), and Cb. (1). The music consists of two systems of staves. The first system features six staves for strings and three staves for voices. The second system features three staves for voices and two staves for bassoon. The score is written in 2/4 time with various key signatures. Dynamic markings include *a poco*, *mf*, *cresc.*, *f*, *mf energico*, *7:8*, *ord.*, *p*, and *non legato*. Performance instructions like *(senza cresc.)* and *(en dehors)* are also present. Measure numbers 53 are indicated at the beginning of each system. The page number 25:28 is located at the bottom left.

* archet aussi près de la main gauche que possible.

** très longue tenue plane. Ne pas synchroniser les changements d'archet.

*** petits changements dynamiques créant une balance sonore variable entre Vlcelle 1 et alto 1 (à peine perceptible !)

Vln. Solo 94 **(H)** *poco meno mosso* = 54
poco rit. *dolce* *(3 + 3)*
à la corde *à la corde* *à la corde* *à la corde*
p *p* *p* *p*
Vlns. I 1 2 3 4
pp *pp* *pp* *pp*
3:2 *3:2* *3:2* *3:2*
Vlns. II II 1 II 2
pp *pp*
3:2
Vlns. II II 3 II 4
pp *pp*
3:2
Alt. 1 2 3
pp *pp* *pp*
ord. *ord.* *ord.*
mp *mp* *mp*
Vclelles 1 2
con sord. *pp* *ppp*
clt *pizz.*
mp
pst. mp *ord.* *pst.* *pst. mp* *ord.* *pst.*
pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*
pizz. arco sempre *pizz. arco sempre* *pizz. arco sempre*
Cb. 1
clt *pizz.* *pst. mp* *pizz.*
p *mp* *pst. mp* *pizz.*
arco

104

Vln. Solo *mf* 6 *tr.* *poco*

104 1 2 3 4 Vlns. I *psp. → ord.* *mf* *poco*

II 1 II 2 Vlns. II *psp. → ord.* *poco*

II 3 II 4 *psp. → ord.* *poco*

104 1 2 3 4 Alt. *psp. → ord.* *poco*

104 1 2 3 Vlcelles *ord.* *f* *poco*

2 *ord.* *f* *poco*

Cb. 1 *pizz.* *mp* *ord.* *arco* *f* *poco*

I subito più mosso (♩ = 100)

Musical score page 112, featuring ten staves of music for orchestra. The score includes parts for Vln. Solo, Vlns. I (1, 2, 3, 4), Vlns. II (II 1, II 2, III 3, III 4), Alt. (1, 2, 3), Vlcelles (1, 2), and Cb. 1. The music is in common time, with a key signature of one sharp. Measure 112 begins with a dynamic of **mp** and a tempo of **♩ = 100**. The Vln. Solo part has a melodic line with grace notes and slurs. The Vlns. I and Vlns. II parts are marked *via sord.* The Alt. and Vlcelles parts also have melodic lines with slurs and grace notes. The Cb. 1 part is marked *via sord.* Various performance instructions are present, such as *solo, senza sord.*, *espressivo, dans une sonorité flûlée*, *ord., vibrato*, *flûté*, and dynamic markings like **mf**, **pp**, and **cclt.**. Measure 113 continues with similar patterns, maintaining the *via sord.* marking for most parts.

pochissimo meno mosso (♩ = 96) rit.
 Vln. Solo (8va) 4:3
 quasi eco
 st. norm.
 123 3:2 5 6
 J* 3:1 3
 rit.
 8va 3:2
 f 3 3
 ritenuto a ♩ = 90
 8va 3:2
 ff sub. (ff) p mettere sord.
 2 senza sord. psp. → ord.
 3 senza sord. psp. → ord.
 4 senza sord. psp. → ord.
 Vlns. I (ff) p mettere sord.
 mettere sord.
 mettere sord.
 mettere sord.
 II 1 3
 II 2 senza sord. sp. → ord.
 Vlns. II (ff) p mettere sord.
 mettere sord.
 II 3 senza sord. sp. → ord.
 II 4 senza sord. sp. → ord.
 (ff) p mettere sord.
 mettere sord.
 mettere sord.
 mettere sord.
 123 5:4 3:2
 st. norm.
 5:4 3
 Alt. 2 senza sord. pp
 3 senza sord. sp. → ord.
 (ff) p mettere sord.
 mettere sord.
 Alt. 3 senza sord. sp. → sp. → ord.
 (ff) p mettere sord.
 mettere sord.
 Vlcelles 123 3:2
 st. norm.
 3:2 appena pp
 senza sord. fff sub. ff
 pizz. arco con sord.
 ff p mettere sord.
 con sord. (4) II
 Cb. 1 Senza sord. n. molto ff
 ff mettere sord.
 ff con sord. (4) II

* ici, réaliser les nuances de manière telle que le tutti vienne complètement submerger le quatuor.

Vln. Solo (8va) *mp* mette la sourdine d'hôtel *sempre rubato* (8va) *ppp* répéter cette formule plusieurs fois (3 ou 4) en disparaissant* (sans ralentir!)

164 Vlns. I (8va) > n. quasi niente flautato sans bouger
 2 (8va) > n. quasi niente flautato sans bouger
 3 (8va) > n. quasi niente flautato sans bouger
 4 (8va) > n. quasi niente flautato sans bouger

II 1 (8va) > n. quasi niente flautato sans bouger
 II 2 (8va) > n. quasi niente flautato sans bouger
 Vlns. II (8va) > n. quasi niente flautato sans bouger
 II 3 (8va) > n. quasi niente flautato sans bouger
 II 4 (8va) > n. quasi niente flautato sans bouger

164 Alt. 1 (8va) > n. sans bouger
 2 (8va) > n. sans bouger
 3 (8va) > n. sans bouger

Vclelles 1 (8va) > n. sans bouger
 2 (8va) > n. sans bouger

Cb. 1 (8va) > n. sans bouger