

I Molto brillante, subito, senza respirazione *Back to the voice* four piano

a.1 15

Res →

(sempre al segno)
sempre con tutta forza

b.1

S.B.

(Res →)

vivacissimo

a.2

(non diminuendo!)

$\downarrow = 92$

ritenuto

(ma non dim.) $\downarrow = 58$

(non legato)

(meccanico)



(Res)

(... hand)

*

la petite note est une simple caducation "clode" indifférenciée de la note principale. *più mosso* (à l'aise)

(♩ = 58) fortissimo quasi campanella (avec pover + 3)

pp

ppp

*più calmo ma
a l'istesso tempo (♩ = 76)*

*repetition lui rapide,
moins alternées*

ppp

*presque inaudible dans la
résonance*

*les notes entonnées:
lais en staccato et
bien chantantes*

U.C.

15

leggissimo

non troppo

mb

pp

15

10

rit.

pp

Handwritten musical score for the first system, featuring a grand staff with piano and bass clefs. It includes complex chordal textures, slurs, and dynamic markings like 'mf'. There are also some handwritten annotations like '5' and '12' above the notes.

II. extrêmement suspendu
rit... legato sans pédale

Handwritten musical score for the second system, showing a grand staff with piano and bass clefs. The notes are mostly half notes and quarter notes, with some slurs and dynamic markings.

** écriture spéciale : 2 cm = 1 seconde / les notes avec ligatures → liaisons, ou tenir jusqu'à la fin de la ligature*
(à 2^{es}) [les notes entaillées : en dehors (pas trop) // pas de régularité]
bé moins mosso
1 1/2"

Handwritten musical score for the third system, featuring a grand staff with piano and bass clefs. It includes various rhythmic values and dynamic markings.

con Pes (mais en changeant souvent)

Handwritten musical score for the fourth system, showing a grand staff with piano and bass clefs. It includes dynamic markings like 'cresc' and 'Pes'.

Pes →

accelerando

Handwritten musical score for the fifth system, featuring a grand staff with piano and bass clefs. It includes dynamic markings like 'de + en + régulier'.

(Pes) →

Handwritten musical score system 1. It features a grand staff with treble, middle, and bass clefs. The music is in 4/4 time. The first staff has a tempo marking *sssf* and a measure number 15. The score includes various musical notations such as notes, rests, and dynamic markings. There are several slurs and fingering numbers (3, 5, 7) throughout the system. A *rit.* marking is present at the bottom left of the system.

Handwritten musical score system 2. It continues the piece with similar notation to the first system. It includes slurs, fingering numbers (3, 5, 7), and dynamic markings. The system concludes with a measure number 4 and a final note.

rit. *meno mosso* (♩ = 42-46)

Handwritten musical score system 3. This system includes dynamic markings such as *mf*, *p*, and *mp*. It features complex rhythmic patterns with slurs and fingering numbers (3, 5). The notation includes notes, rests, and slurs. There are also some handwritten annotations like *m.s.* and *rit.* at the bottom.

Handwritten musical score system 4. This system continues the piece with dynamic markings like *p* and *mp*. It includes slurs, fingering numbers (3, 5), and various musical notations. The system ends with a measure number 5 and a final note.

para rit b11
poco più mosso (♩ = 50)

espressivo
très librement (et même très assoupli avec la main gauche)

SB
ppp très régulier et legato
P.S.

pp
m. d.

5
4
2

cresc e accel poco 3 2 poco
p
pp
8

(affannato)
p
8

Handwritten musical score, first system. Includes notes, rests, and dynamic markings such as *mf*, *dim*, and *ritenuto*. Fingerings like 2, 3, 4, 5 are indicated. A tempo marking of 84 is present.

Handwritten musical score, second system. Includes notes, rests, and dynamic markings such as *mf*, *dim. sempre*, and *mp*. Fingerings like 3, 4, 5 are indicated.

Handwritten musical score, third system. Includes notes, rests, and dynamic markings such as *quasi eco*, *dim. sempre**, and *mp*. Fingerings like 3, 4, 5 are indicated.

* les notes entourees restent *mf*
les autres voix : *dim*

rit... sub. più mosso (♩ = 96-104)
b12

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. Fingerings like 3, 4, 5 are indicated.

p
3es → (al fine)

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings such as *p* and *mp*. Fingerings like 3, 4, 5 are indicated.



forte possibile ma senza rallent.

15

8

c2 9'30''

Janvier - Mars 98
Henri Luc Paschamps