

# Bryce

Score (ton réel)

Durée d'exécution - 13:00

pour clarinette et quatuor à cordes

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## Cacophonie I extrêmement contrasté, âpre, mais sans pathos

♩ = 128

clarinette

violon 1

violon 2

alto

violoncelle

Annotations: psp, po, pst, gliss, mf, ff, sfpp, tr(h), p, v, sp, pp, jeté, 5, 3, ff

cl

vlon 1

vlon 2

alto

cello

Annotations: po, st, ppp, mf, n., 5:4, tr(b), f, ppp, mf, p, f, 1/2 clt, 3, ff, ppp, n., gliss, ff, f, 3, an, molto vibrante, clb

cl

vlon 1

vlon 2

alto

cello

9:8

*p sub*

*fff*

*pp sub*

flautato

7:4

6:4

9:8

*fff*

arco

*p sub*

*fff*

5:4

*fff*

punta d'arco  
III 11

*p*

cl

vlon 1

vlon 2

alto

cello

*fff* po

*fff*

sp

*fff*

sp

*fff*

tr(b)

tr(b)

3

5/4

5/4

5/4

po

*ff*

sp

cl

vlon 1

vlon 2

alto

cello

*ffz mp ma intenso*

*ffz*

*mp flautato*

*ffz mp ma intenso*

*ffz*

*mp*

*gliss*

*loco*

*fff*

*fff*

*fff*

*fff*

cl

vlon 1

vlon 2

alto

cello

*psp*

*po*

*p*

*ff*

*psp*

*po*

*p*

*tr(b)*

*psp*

*po*

*p*

*f*

*psp*

*po*

*ff*

*arco*

cl

vlon 1

vlon 2

alto

cello

Musical score for measures 15-16. The score is for five instruments: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. Measure 15 begins with a treble clef and a 5/8 time signature. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes. Measure 16 continues with similar patterns, including triplets in the cello part. Dynamics include *ff* (fortissimo) in the violin and alto parts. A left-pointing arrow is above the alto staff in measure 15.

cl

vlon 1

vlon 2

alto

cello

Musical score for measures 17-18. The score is for five instruments: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. Measure 17 begins with a treble clef and a 5/8 time signature. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes. Measure 18 continues with similar patterns, including triplets in the violin and alto parts. Dynamics include *molto* (molto) in the violin and alto parts, and *pp* (pianissimo) in the violin and cello parts. Performance markings include *8va* (octave up), *pst* (pizzicato), *gliss* (glissando), and *n.* (normal). Time signature changes to 4/8 in measure 18. A right-pointing arrow is above the cello staff in measure 17.

19

cl

vlon 1

vlon 2

alto

cello

*molto vibrante pizz*

*f*

*f* 0

*mf* pizz

*molto vibrante*

*mp*

8va pizz

loco psp

15 pizz

*mf* pst

*f* po

gliss 3

*mf* pizz

pizz

pst → sp

*p* *mf*

21

cl

vlon 1

vlon 2

alto

cello

*pp*

arco 9:8

*pp*

9:8

9:8

9

9

9

pizz po

*mf*

22

cl

vlon 1

vlon 2

alto

cello

23

cl

vlon 1

vlon 2

alto

cello

# Diaphonie I versatile

serein et lisse, en respiration circulaire si nécessaire

*mp*

cl

vlon 1

vlon 2

alto

cello

cl

vlon 1

vlon 2

alto

cello

cl

vlon 1

vlon 2

alto

cello

27

pizz

mf

pp

pst

tr(b) ~

tr(b) ~

tr(b) ~

tr(b) ~

tr(b) ~

cl

vlon 1

vlon 2

alto

cello

28

f

ff

f

psp

f

psp

f

psp

9:8

9:8

9:8

9:8

9:8

9:8

9:8



30

cl

vlon 1

vlon 2

alto

cello

*mp*

*ppp*

*ppp punta d'arco*

*ppp*

*ppp*

*punta d'arco*

3:2

4:3

5:6

5:6

po

po

po

32

cl

vlon 1

vlon 2

alto

cello

4

4

4:3

4

5:6

5:6

5:6

5:6

*pizz*

*p*

cl

vlon 1

vlon 2

alto

cello

33

4

4

4

5:6

5:6

5:6

gliss

5:6

ff

psp

psp

po

po

ff

psp

po

ff

mf

5/16

5/16

5/16

5/16

5/16

cl

vlon 1

vlon 2

alto

cello

35

mp

mf

3

psp

st

6:4

6:4

6:4

6:4

p

psp

st

5:4

5:4

5:4

5:4

p

psp

st

ff

5/16

5/16

5/16

5/16

cl

37 *mp*

Musical notation for Clarinet (cl) at measure 37. The staff shows a melodic line with a long slur over the first four notes. The dynamic marking *mp* is placed below the staff.

vlon 1

po *sfz mp ma intenso*

Musical notation for Violin 1 (vlon 1) at measure 37. The staff shows a sustained chord. The dynamic marking *sfz mp ma intenso* is placed below the staff.

vlon 2

*sfz mp ma intenso*  
po

Musical notation for Violin 2 (vlon 2) at measure 37. The staff shows a sustained chord. The dynamic marking *sfz mp ma intenso* is placed above the staff, and *po* is placed below.

alto

*sfz*  
po *mp flautato*

Musical notation for Alto at measure 37. The staff shows a melodic line with a slur and a triplet. The dynamic marking *sfz* is above, and *mp flautato* is below. A *Sva* marking is above the first note.

cello

3  
3  
3  
po *sfz*  
*pizz pst mf*  
*gliss*

Musical notation for Cello at measure 37. The staff shows a melodic line with triplets and a glissando. The dynamic marking *sfz* is below, and *pizz pst mf* is above. A *gliss* marking is above the triplet.

cl

38 *mp*

Musical notation for Clarinet (cl) at measure 38. The staff shows a melodic line with a slur and a triplet. The dynamic marking *mp* is below.

vlon 1

Musical notation for Violin 1 (vlon 1) at measure 38. The staff shows a sustained chord.

vlon 2

Musical notation for Violin 2 (vlon 2) at measure 38. The staff shows a sustained chord.

alto

*gliss*

Musical notation for Alto at measure 38. The staff shows a melodic line with a slur and a glissando. The *gliss* marking is above.

cello

3  
3  
*arco*

Musical notation for Cello at measure 38. The staff shows a melodic line with triplets and an arco marking. The dynamic marking *arco* is above.

cl

vlon 1

vlon 2

alto

cello

39

*mp*

*fff*

*tr(b)*

*mp*

*sfz*

*sp*

*po*

*mp*

*loco*

*tr(b)*

*fff*

*Sva*

*mp flautato*

*sfz*

*ff*

*sp*

*pizz*

*mf*

*sfz*

cl

vlon 1

vlon 2

alto

cello

41

*Sva*

*pp*

*5:3*

*4:3*

*4:3*

*4:3*

*pp*

*pp*

*pp*

*arco*

*pp*

*poco tranquillo*

43

cl

vlon 1

vlon 2

alto

cello

*mf*

*a tempo*

45

cl

vlon 1

vlon 2

alto

cello

*pppp*

*pp*

*pppp*

*pp*

*pppp*

*pp*

*sfz pppp sub*

*pp*

cl

vlon 1

vlon 2

alto

cello

3

4:3

5:3

6/16

5:3

4:3

3:2

po

rit.

Detailed description: This block contains the first system of musical notation, measures 47-50. It features five staves: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The music is in a key with one flat and a 2/8 time signature. Measure 47 has a triplet of eighth notes. Measures 48-50 show various rhythmic patterns and dynamics. A 'rit.' (ritardando) marking is indicated by a dashed line at the end of the system. Performance markings include 'po' (pizzicato) and 'rit.'.

cl

vlon 1

vlon 2

alto

cello

5:4

3

4:3

3

5/16

4/8

8/8

po

pst

po

ff

mp

ff

ppp

3

f

sp

tr (b)

pp

f

tr

po

po

jeté

5:4

psp

pp

ff

ppp

po

>ff

ff

Detailed description: This block contains the second system of musical notation, measures 49-52. It features the same five staves as the first system. The music continues with complex rhythmic patterns and dynamic markings. Measure 49 has a 5:4 ratio and a triplet. Measure 50 has a 4:3 ratio and a triplet. Measure 51 has a 5/16 time signature and a triplet. Measure 52 has a 4/8 time signature and a triplet. Performance markings include 'po' (pizzicato), 'pst' (pizzicato staccato), 'ff' (fortissimo), 'mp' (mezzo-piano), 'ppp' (pianissimo), 'sp' (sforzando), 'tr (b)' (trill), 'tr' (trill), 'jeté' (jeté), 'psp' (pizzicato staccato), and '>ff' (accented fortissimo). A 'rit.' (ritardando) marking is indicated by a dashed line at the end of the system.

## Monophonie I quasi improvisando

*piu mosso* ♩=144

*meno mosso* ♩=96

*à l'aise*

cl

st

f

pp

vlon 1

cl

*cantando ma lontano e dolcissimo*

3

vlon 1

n.

cl

5:4

accel. -----

cresc.

pizz pst

mp

cello

## Diaphonie II ample et souple, mais sans rubato

----- *a tempo primo*

cl

f

5:4

mf

arco

mf

vlon 1

cello

cl

vlon 1

vlon 2

alto

cello

Musical score for measures 67-70. The score is for five instruments: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The key signature has one flat (B-flat). The time signature is 3/8. Measure 67 features a triplet of eighth notes in the clarinet and violin 1 parts. Measure 68 has a triplet of eighth notes in the clarinet and violin 1 parts. Measure 69 has a triplet of eighth notes in the clarinet and violin 1 parts. Measure 70 has a triplet of eighth notes in the clarinet and violin 1 parts. The dynamic markings are *mf* for measures 69 and 70.

cl

vlon 1

vlon 2

alto

cello

Musical score for measures 70-73. The score is for five instruments: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The key signature has one flat (B-flat). The time signature is 3/8. Measure 70 features a triplet of eighth notes in the clarinet and violin 1 parts, and a 5:4 ratio in the violin 2 part. Measure 71 has a triplet of eighth notes in the clarinet and violin 1 parts, and a 3:4 ratio in the violin 2 part. Measure 72 has a triplet of eighth notes in the clarinet and violin 1 parts, and a 3:4 ratio in the violin 2 part. Measure 73 has a triplet of eighth notes in the clarinet and violin 1 parts, and a 3:4 ratio in the violin 2 part. The dynamic markings are *mp* for measures 71, 72, and 73.



72 *poco ritenuto* *a tempo*

cl *pp* *f* *mp*

vlon 1 *ppp punta d'arco* *f*

vlon 2 *ppp punta d'arco* *f*

alto *ppp punta d'arco* *f*

cello *ppp punta d'arco* *f*

5:4

76

cl *ff*

vlon 1

vlon 2

alto *mp* *pst*

cello *mp* *pst*

79

cl

vlon 1

vlon 2

alto

cello

pst

*mp*

80

cl

vlon 1

vlon 2

alto

cello

*molto*

*mf*

*mp*

3

3

3

5:4

81

cl *mp*

vlon 1 *ppp* 1/2 clt 4:3

vlon 2 *ppp* 1/2 clt

alto *ppp* 1/2 clt 5:6

cello *mp* III 10 *pizz*

82

cl

vlon 1 4:3

vlon 2 *sim.*

alto 5:6

cello

*rit.*

cl

vlon 1

vlon 2

alto

cello

83

4:3

4:3

4:3

3

an

an

5:6

5:6

5:6

5:6

4:3

an

3

IV 14

**Hétérophonie I** progressivement rythmé

$\text{♩} = 80$

cl

vlon 1

vlon 2

alto

cello

85

*p*

*pp* *st*

*pp* *st*

*ppp*

*flautato*

*pp*

*arcoflautato*

*sp*

3

89

cl

vlon 1

vlon 2

alto

cello

*pp*

*portamento*

93

cl

vlon 1

vlon 2

alto

cello

*legato possibile e pochissimo portamento*

*an*

*sp*

*piu mosso* ♩=120

97

cl

5

*mf*

vlon 1

*p*

vlon 2

sp

*mp*

*pizz de l'ongle, ou avec un plectre (de guitare p. ex.)*

alto

*mp*

cello

psp

3

*mp*

101

cl

vlon 1

3

vlon 2

alto

cello

106

cl

vlon 1

vlon 2

alto

cello

*pp*

*pp*

*pizz. ordinario*

*pp*

111

cl

vlon 1

vlon 2

alto

cello

*mf*

*mf*

*mf*

*pizz de l'ongle*

*mf*

*po*

*f*

*encora poco piu mosso*  
♩ = 140

*rit.* -----

116

cl

vlon 1

vlon 2

alto

cello

*f*

*mf*

*mp*

*pp*

*mf*

*mf*

*p*

psp → po psp → st po psp → po arco psp → po psp → po

*meno mosso* ♩ = 120

121

cl

vlon 1

vlon 2

alto

cello

*mf*

*p*

*mp*

*ppp*

*mf*

*mf*

st n. st n. psp → st n. st

tr(b)

5



127

cl

vlon 1

vlon 2

alto

cello

5

tr(h) ~~~~~

5

mp

131

cl

vlon 1

vlon 2

alto

cello

*f*

*f*

*mf*

*f*

*f*

*legato possibile e pochissimo portamento*

135

cl

vlon 1

vlon 2

alto

cello

*fff*

*f*

*ff*

*fff*

*f*

*ff*

*fff*

*f*

*ff*

*poco ritenuto*      *a*      *meno mosso* ♩ = 80

139

cl

vlon 1

vlon 2

alto

cello

5:3

5:3

*tr* (#) ~~~~~

*tr* (#) ~~~~~

*ppp sub* < *mp espressivo* <sup>3</sup>

*ppp sub*

*ppp sub*

*ppp sub*

*ppp sub*

*ppp sub*

142

cl

*mf*

vlon 1

*mp*

vlon 2

*mp*

alto

*mp*

cello

145

cl

*mp*

vlon 1

*mf*

vlon 2

*pp*

alto

*p*

cello

148

cl *mf*

vlon 1 *mp* 3 3 3 6 6 3

vlon 2 *mp*

alto *mf espressivo* 3 3 3 3 *f*

cello

**Homophonie legato possibile**

*poco ritenuto* ----- a *encora poco meno mosso* ♩ = 69

151

cl *ppp* *mp*

vlon 1 *ppp* *mp*

vlon 2 *mp*

alto *ppp* *mp*

cello *mp*

156

cl *rallentando*  
*sotto voce*

vlon 1 *legato possibile e pochissimo portamento*  
*st*

vlon 2 *st legato possibile e pochissimo portamento*

alto *st legato possibile e pochissimo portamento*

cello *legato possibile e pochissimo portamento*  
*st*

161

cl *poco a poco* *a*  
*mf*

vlon 1 *5:3* *8va po* *loco*  
*mf*

vlon 2 *5:3* *po*  
*mf*

alto *5:3* *po*  
*mf*

cello *5:3* *po*  
*mf*

♩ = 56

♩ = 69

cl

vlon 1

vlon 2

alto

cello

165

pst, punta d'arco

pp

mf

n.

po

st

p

serein et lisse, en respiration circulaire si nécessaire

p legatissimo

cl

vlon 1

170

5

3

3

appena

cl

vlon 1

vlon 2

173

3

5

7:4

3

p legatissimo

cl

175

*ppp<sub>sub</sub>*  
*mp*

vlon 1

*pppp*

vlon 2

*ppp*

3

3

3

3

alto

cello

cl

178

*p*

vlon 1

*p*

vlon 2

*p*

5

alto

cello

4/8

4/8

4/8

4/8

*piu mosso* ♩ = 80

180

cl *mp*

vlon 1 *mp*

vlon 2 *mp*

alto *mp*

cello *mp*

182

cl *f*

vlon 1 *f*

vlon 2 *f*

alto *f*

cello *f*



185

cl

vlon 1

vlon 2

alto

cello

*p*

*p*

*p*

*p*

**Polyphonie**    **progressivement affolé**

*encora poco piu mosso* ♩ = 96

187

cl

vlon 1

vlon 2

alto

cello

*ppp*

*ppp*

*ppp*

*ppp*

188  $\sharp 2$

cl

vlon 1

vlon 2

alto

cello

This system of musical notation covers measures 188, 189, and 190. It features five staves: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The key signature is two sharps (F# and C#). The time signature is 3/4. The Clarinet part is mostly silent, with a few notes in measure 189. Violin 1 and Violin 2 play a melodic line with slurs and fingerings (3, 5, 6). The Alto part has a few notes with a slur and a triplet in measure 190. The Cello part is mostly silent, with a few notes in measure 190. Dynamics include *mp* (mezzo-piano) in measures 188 and 190.

189

cl

vlon 1

vlon 2

alto

cello

This system of musical notation covers measures 189, 190, and 191. It features five staves: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The key signature is two sharps (F# and C#). The time signature is 3/4. The Clarinet part is mostly silent, with a few notes in measure 190. Violin 1 and Violin 2 play a melodic line with slurs and fingerings (3, 5, 6). The Alto part has a few notes with a slur and a triplet in measure 191. The Cello part has a few notes with a slur and a triplet in measure 191. Dynamics include *mp* (mezzo-piano) in measures 189 and 191.

190

cl

vlon 1

vlon 2

alto

cello

191

cl

vlon 1

vlon 2

alto

cello

*mf*

*mf*

*mf*

*mf*

193

cl

loc

vlon 1

vlon 2

alto

cello

This system of music covers measures 193 to 196. It features five staves: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The Clarinet part is mostly silent, with a dashed line indicating a rest. The Violin 1 part begins with a 'loco' marking and includes triplets and sixteenth-note runs. The Violin 2 part features sixteenth-note patterns with fingerings 6, 5, and 6. The Alto part has triplet and sixteenth-note figures with fingerings 3, 6, and 5. The Cello part includes triplet and sixteenth-note patterns with fingerings 3 and 6. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

194

cl

vlon 1

vlon 2

alto

cello

This system of music covers measures 194 to 197. It features five staves: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The Clarinet part is silent. The Violin 1 part has sixteenth-note runs with fingerings 5, 6, and 6, ending with a *pp* (pianissimo) dynamic. The Violin 2 part has sixteenth-note patterns with fingerings 6, 6, and 6, also ending with *pp*. The Alto part has sixteenth-note patterns with fingerings 6, 6, and 6, ending with *pp*. The Cello part has sixteenth-note patterns with fingerings 6, 5, and 6, starting with *mp* (mezzo-piano).

195

cl

vlon 1

vlon 2

alto

cello

*pp*

196

cl

vlon 1

vlon 2

alto

cello

*mf*

198

cl

vlon 1

vlon 2

alto

cello

*pp*

*pp*

*pp*

6

6

3

6

*Sva*

3

6

6

6

6

6

6

6

6

3

*cresc.*

199

cl

vlon 1

vlon 2

alto

cello

6

6

6

6

6

6

6

6

6

6

6

6

6

3

6

6

6

6

6

6

6

6

3

*poco a poco*

200

cl

vlon 1

vlon 2

alto

cello

*a*

201

cl

vlon 1

vlon 2

alto

cello

*f*

202

cl

vlon 1

vlon 2

alto

cello

*ff*

*pizz*

*arco*

$\text{♩} = 128$  (double de sextolet devient triple de nonolet)

203

cl

vlon 1

vlon 2

alto

cello

*pp*

*pp*

*pp*

*pizz*

*mf*





207

cl *mf* slap

vlon 1 *pizz* *f*

vlon 2 *tr(b) ~* *(b)*

alto *mf* *tr(b) ~*

cello *pst* *mf* *tr(b) ~*

208

cl *f* slap

vlon 1 *f*

vlon 2 9:8

alto 9:8

cello *tr(b) ~* 9:8

**Cacophonie II** kaléidoscopique et un peu criard

**m**

209

cl *ff* *p* *fff*

vlon 1 *ff* 9:8 *p sub* *fff* psp

vlon 2 *ff* an 7:4 *p sub* 6:4 9:8 *fff* psp

alto *ff* *p sub* *fff* psp

cello *ff* 5:4 *p sub* *fff* psp

210

cl *mf sub*

vlon 1 *mf sub* po *tr(b)* 3

vlon 2 *mf sub* sp

alto *mf sub* sp *tr(b)*

cello *ff* po sp *mf sub*

213

cl

vlon 1

vlon 2

alto

cello

*f* *molto* *8va* *5:4* *gliss* *pst* *loco* *pizz* *mf* *mp* *molto vibrante*

215

cl

vlon 1

vlon 2

alto

cello

*mp* *p* *1/2 clt* *4* *4* *4* *4* *5:6* *5:6* *5:6* *5:6* *pizz* *p* *ff* *an* *psp* *po* *ff* *an* *psp* *po* *ff* *an* *psp* *po* *mf*

217

cl

vlon 1

vlon 2

alto

cello

*mf* po

*f* po

*mf* po

*mf* po

*ff*

*ff*

*mf* po

*ff*

220

cl

vlon 1

vlon 2

alto

cello

*mf* sub

*f*

*mp* sub

*mp* sub

*mp* sub

*mp* sub

*mf*

*mf*

*mf*

*mf*

3

3



229

cl

vlon 1

vlon 2

alto

cello

*tr*

*mf*

*mp*

*pizz*

*arco*

*f* *espressivo*

232

cl

vlon 1

vlon 2

alto

cello

235

cl

vlon 1

vlon 2

alto

cello

This system of musical notation covers measures 235 to 237. It features five staves: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The Clarinet part begins with a measure number of 235 and contains a long melodic line with a slur and a fingering of 5. The Violin 1 and Violin 2 parts have a similar melodic line, with a slur and a fingering of 5, and the instruction 'sim.' below the staff. The Alto part has a rhythmic pattern of eighth notes with a slur and a fingering of 5. The Cello part has a long melodic line with a slur and a fingering of 5.

238

cl

vlon 1

vlon 2

alto

cello

This system of musical notation covers measures 238 to 240. It features five staves: Clarinet (cl), Violin 1 (vlon 1), Violin 2 (vlon 2), Alto, and Cello. The Clarinet part begins with a measure number of 238 and contains a complex melodic line with a slur and a fingering of 5, ending with a dynamic marking of *f*. The Violin 1 and Violin 2 parts have a similar melodic line, with a slur and a fingering of 5. The Alto part has a rhythmic pattern of eighth notes with a slur and a fingering of 5. The Cello part has a rhythmic pattern of eighth notes with a slur and a fingering of 5.



241

cl

vlon 1

vlon 2

alto

cello

*cresc.*

244

cl

vlon 1

vlon 2

alto

cello

*ff*

*mf*

*f*

*mf*

247

cl

vlon 1

vlon 2

alto

cello

*mf*

*mp*

*mp*

*mf*

$\text{♩} = 160$  (double de quintolet devient double)

250

cl

vlon 1

vlon 2

alto

cello

*f*

*f*

*f*

*f* *mf*

*f*

*mf* (accompagnando)

sim.

254

cl

vlon 1

vlon 2

alto

cello

*pizz*

258

cl

vlon 1

vlon 2

alto

cello

*sfz*

*sfz*

*sfz*

*arco*

*sfz*

5:3

7:9

5:3

5:3

5:3

5:3

262

cl

vlon 1

vlon 2

alto

cello

265

cl

vlon 1

vlon 2

alto

cello

267

cl

vlon 1

vlon 2

alto

cello

4:3

4:3

4:3

4:3

4:3

4:3

5:6

gliss. d'harmoniques sur IV

gliss. d'harmoniques sur IV

gliss. d'harmoniques sur IV

♩ = 120 ♩ →

269

cl

vlon 1

vlon 2

alto

cello

po

*sfz*

*mf*

*sfz*

po

*mf*

*Spa*

IV

*mf flautato*

3

3

3

po

*sfz*

*f*

3

270

cl

vlon 1

vlon 2

alto

cello

271

cl

vlon 1

vlon 2

alto

cello

*rit.*

*a*

*glissando possibile*

*f*

*gliss*

*loco*

## Monophonie II

♩ = 48

♩ = 69

273

cl

*n.*  
*poco portamento*

*p*

*n.* *p*

3

vlon 1

*p*

*poco portamento*

*n.*

vlon 2

*p*

*poco portamento*

*n.*

alto

*p*

*poco portamento*

*n.*

cello

*p*

*poco portamento*

*n.*

277

cl

*n.*

5

*pp*

st

*p*

*mp*

st

*mp*

alto

*p*

*n.*

cello

♩ = 48

♩ = 69

cl

vlon 1

vlon 2

alto

cello

mp

ppp

p

mp

mettere sord

n.

mf

mettere sord

n.

mf

cl

vlon 1

vlon 2

alto

cello

pp

mettere sord

mettere sord

con sord

con sord

con sord

con sord

con sord



Sréréophonie

♩ = 48

cl

vlon 1

vlon 2

alto

cello

Symphonie II (Euphonie?)

♩ = 54

cl

vlon 1

vlon 2

alto

cello

299

cl *ppp*

vlon 1 *sim.*

vlon 2

alto *sim.*

cello *sim.*

304

cl

vlon 1 n.

vlon 2

alto n.

cello n.

309

cl *pppp*

vlon 1

vlon 2 *pppp*

alto *pppp*

cello *pppp*

*piu mosso* ♩ = 69

312

cl

vlon 1 *ppp* 1/2 clt 6 *pp*

vlon 2 *ppp* 1/2 clt 6 *pp*

alto *pp* *st* *legatissimo quasi glissando* *pppp*

cello *pizz mp*