

Neurosuite III

Incoronazione - elettrochoc

Jean-Luc Fafchamps

Lento ♩=48

Violin

Legatissimo, archets imperceptibles, librement rythmé, avec un vibrato très discret

ppp *ppp* *pst*

Cello

pp *ord.*

Piano

Detailed description: This musical score is for the first section of 'Neurosuite III'. It features three staves: Violin, Cello, and Piano. The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute. The Violin part is mostly silent, with a few notes and a fermata. The Cello part plays a slow, legato line with a fermata, marked with dynamics *ppp* and *pp*, and includes an 'ord.' (ordine) marking. The Piano part is also mostly silent with a few notes and a fermata.

Violemment rythmé

♩=136

2

Vln.

Vlc.

ord.

n

f

8va

Pno.

Detailed description: This musical score is for the second section of 'Neurosuite III', titled 'Violemment rythmé'. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The tempo is marked 'Violemment rythmé' with a quarter note equal to 136 beats per minute. The Violin part starts with a fermata and then plays a rhythmic, accented line. The Viola part plays a slow, legato line with a fermata, marked with dynamics *ppp* and *pp*, and includes an 'ord.' (ordine) marking. The Piano part plays a rhythmic, accented line with a fermata, marked with dynamics *f* and *ppp*, and includes an '8va' (octave) marking.

♩=48 ♩=136

4

Vln.

Vlc.

Pno.

pst ord. pst psp pst

p pp mp pp

n

♩=48

6

Vln.

Vlc.

Pno.

8va

st

ppp

Ped.

♩=136

9

Vln.

Vlc.

Pno.

flautando

Ped.

12

Vln.

Vlc.

Pno.

m.s.

8^{ba}

13 *à la corde*

Vln.

Vlc.

Pno.

14

Vln.

Vlc.

Pno.

15

Vln.

Vlc.

Pno.

(loco)

8^{vb}

4/4

3/4

17

Vln.

Vlc.

Pno.

mf

f

mf

f

3

3/4

3/16

psp punta d'arco

Musical score for measures 19-21. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef. Measure 19: 3/16 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 20: 6/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 21: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mp* in measure 21.
- Viola (Vlc.):** Alto clef. Measures 19-21: Rest.
- Piano (Pno.):** Grand staff. Measure 19: 3/16 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 20: 6/8 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 21: 3/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfz* in measure 21.

Musical score for measures 22-23. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef. Measure 22: 3/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 23: 2/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *pizz.* in measure 22.
- Viola (Vlc.):** Alto clef. Measures 22-23: Rest.
- Piano (Pno.):** Grand staff. Measure 22: 3/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 23: 2/4 time signature, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* in measure 22. *8va* marking above the staff.

U.C.

24 (loco)

Vln.

Vlc.

Pno.

ff

m.s.

f

26

Vln.

Vlc.

Pno.

loco

8vb

28

Vln.

Vlc.

Pno.

mf

mp
espressivo

mf

8^{vb}
Ped.

30

Vln.

Vlc.

Pno.

5

32

Vln.

Vlc.

Pno.

diminuendo

34

Vln.

Vlc.

Pno.

mf

mp

gliss.

ord.

5

36

Vln. *rit.* *flautando*

Vlc. *pst* *pst* *gliss.* *p* *pp*

Pno. *pp*

♩=136

39

Vln. *p* *n*

Vlc. *pizz.* *arco* II, 11

Pno. 6

43 *sp* $\text{♩} = 48$

Vln. *fff*

Vlc. *flautando* *pp* *clt* *ppp*

Pno. *ff* *8va* *le due mani* 6 6 6 7

$\text{♩} = 136$ *8va-*

46 *fff*

Vln. *fff* 5

Vlc.

Pno. *ff* 6 5 6

47 (8)

Vln.

Vlc.

Pno.

48 (8) (loco)

Vln.

Vlc.

Pno.

mf *espressivo*

sp, punta d'arco

p

fff

mp

50

Vln. *crescendo*

Vlc.

Pno. *crescendo*

52

Vln.

Vlc.

Pno.

54 **10**

Vln. *en dehors*

Vlc. *tr* (*tr*) *ord.* *psp*

Pno.

56

Vln.

Vlc. (*tr*) *ord.*

mf

Pno.

57

Vln.

Vlc.

Pno.

3

5

psp (b) *tr* *ord.*

mf

f

59

Vln.

Vlc.

Pno.

psp (b) *tr* *ord.*

mf

8vb

ped.

61

Vln. *pizz.* *8va* *mp*

Vlc. *(tr)* *pp flautando*

Pno. *p* *8vb* *Red.* *U.C.*

63

Vln. *(loco)* *arco, à la corde* *ff*

Vlc. *(tr)* *pst, écrasé* *f*

Pno. *f*

65

Vln. *sim.*

Vlc.

Pno.

66

Vln.

Vlc. *mp* *pst, écrasé* *f* *ord, norm.* *mf* *ff*

Pno. *(loco)* *8^{vb}*

68

Vln.

Vlc.

Pno.

ff

f

ff

f

ff

Ped.

pst, écrasé

70

Vln.

Vlc.

Pno.

fff

m.s.

V

V

72

Vln. *()*

Vlc. *mp*

Pno. *m.s.* *Ped.*

♩=136

73 *♩=48*

Vln. *ff*

Vlc. *ff*

Pno. *ff*

raclement sans hauteur définie, sur IV, très égal