

Neurosuite III

Incoronazione - elettrochoc

Lento ♩=48

Jean-Luc Fafchamps

Violin {

Legatissimo, archets imperceptibles, librement rythmé, avec un vibrato très discret

pp *psp* *pst*

Cello {

ord.

pp

Piano {

Violemment rythmé

•=136

Musical score for orchestra and piano, page 2, measures 150-151. The score includes parts for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The tempo is marked as $\text{♩} = 150$. Measure 150 starts with a dynamic of f and a key signature of G major (three sharps). The Violin and Cello play eighth-note patterns, while the Piano provides harmonic support. Measure 151 begins with a dynamic of p and a key signature of A major (two sharps). The Violin and Cello continue their eighth-note patterns, and the Piano maintains its harmonic function. The score concludes with a dynamic of p and a key signature of D major (one sharp).

J=48

Vln. {
Vlc. {
Pno. {

4

pst ord. *pst psp* *pst*

p *pp* *mp* *pp*

n

J=136

J=48

Vln. {
Vlc. {
Pno. {

6

st

8va

ppp

Ped.

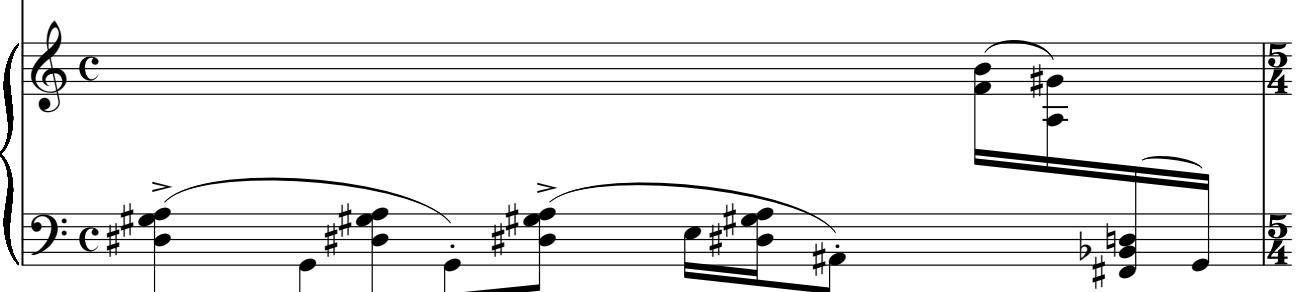
Musical score for strings and piano, page 9, measures 9-10. The score includes parts for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The tempo is indicated as $\text{♩}=136$. Measure 9 starts with a dynamic v. for the strings. The Violin has a sixteenth-note pattern with grace notes. The Viola provides harmonic support. Measure 10 begins with a change in time signature to $\frac{3}{4}$, indicated by a bracket over the first two measures. The strings play eighth-note patterns. The piano part features sustained bass notes and eighth-note chords. The violins play eighth-note patterns with grace notes. The viola continues harmonic support. The piano part concludes with a dynamic Ped. (pedal) instruction.

Musical score for strings and piano, page 12. The score consists of three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin and Viola staves are in 3/4 time, while the Piano staff is in 3/4 time with a key signature of two sharps. The Violin and Viola parts play eighth-note patterns with slurs and grace notes. The Piano part features sustained notes with grace notes and dynamic markings like *m.s.* (mezzo-forte) and *v* (volume). The score concludes with a repeat sign and the letter 'C' at the end of the system.

13 *à la corde*

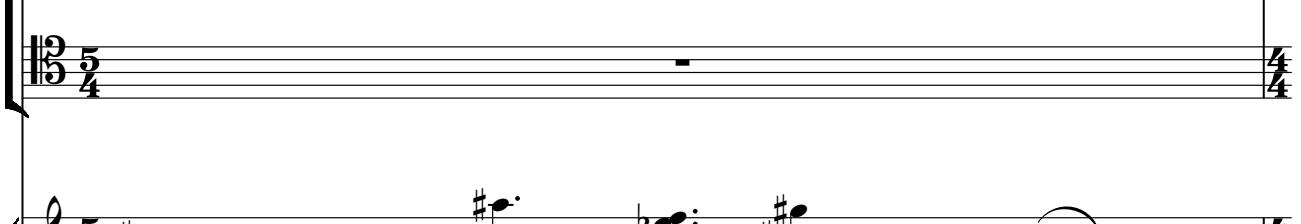
Vln. 

Vlc. 

Pno. 

14

Vln. 

Vlc. 

Pno. 

15

Vln. | Vlc. | Pno.

(loco)

8^{vb}

17

Vln. | Vlc. | Pno.

mf

f

mf

f

Vln.

psp punta d'arco

19

Vln.

Vlc.

Pno.

3/16 *6/8* *5/8* *3/4*

3/16 *6/8* *5/8* *3/4*

sfz

22

pizz.

Vln.

Vlc.

Pno.

3/4 *2/4* *3/4*

8va

p

3/4 *2/4*

U.C.

24

Vln. Vlc. Pno.

(loco) *ff*

(8) (loco) *m.s.* *f*

26

Vln. Vlc. Pno.

c *8* *5*

c *8* *5* (loco)

v *8vb*

28

Vln.

Vlc.

Pno.

pst

C

mp

espressivo

mf

mf

8vb

ReD.

30

Vln.

Vlc.

Pno.

5

32

Vln.

Vlc.

Pno. { *diminuendo*

34

→ *ord.*

5

Vln.

Vlc.

Pno. { *mp*

3

gliss.

36

Vln. *pst* → *pst*

Vlc. *gliss.*

Pno. *pp*

rit. *flautando*

pp

5

5

5

5

5

d=136

39 *d=48*

Vln. *p* > *n*

Vlc. *pizz.* *arco*

II, 11

6

43 *sp*

Vln. *fff*

Vlc.

Pno. *ff* *le due mani*

flautando *pp* *clt* *ppp*

8va *136*

Vln. *fff*

Vlc.

Pno. *ff*

47 (8)

Vln. 3 4

Vlc. 3 4

Pno. 3 4

48 (8) 1 (loco) 3

Vln. 7 8

Vlc. 3 8

Pno. 7 8 fff

mf espressivo

sp, punta d'arco

p

mp

50

Vln. *crescendo*

Vlc.

Pno. *crescendo*

This musical score page contains two staves of music. The top staff is for the Violin (Vln.), the middle for the Viola (Vlc.), and the bottom for the Piano (Pno.). Measure 50 begins with eighth-note patterns in common time. The Violin and Viola play eighth-note pairs, while the Piano provides harmonic support with sustained chords. Measure 51 continues this pattern, with dynamic markings 'crescendo' appearing under both the Violin and Viola staves. Measure 52 starts with eighth-note patterns, followed by sixteenth-note patterns in measure 53, which are also marked with 'crescendo' under the Violin and Viola.

52

Vln.

Vlc.

Pno.

This musical score page contains two staves of music. The top staff is for the Violin (Vln.), the middle for the Viola (Vlc.), and the bottom for the Piano (Pno.). Measure 52 continues the eighth-note patterns established in the previous measures. Measure 53 begins with sixteenth-note patterns. The piano part features sustained chords throughout. Measure 54 concludes the section with sixteenth-note patterns.

54 **10**

Vln. *en dehors*

Vlc.

Pno.

tr (h) → psp → ord.

56

Vln.

(tr) → ord.

Vlc.

= *mf*

Pno.

Musical score for strings and piano, page 10, measures 57-60.

Vln. (Violin) plays eighth-note patterns with grace notes. Measure 57: eighth-note pairs with grace notes. Measure 58: eighth-note pairs with grace notes. Measure 59: eighth-note pairs with grace notes. Measure 60: eighth-note pairs with grace notes.

Vlc. (Cello) rests in measure 57. In measure 58, there is a fermata over the first two measures. In measure 59, dynamic *psp* (pianississimo) is indicated with a trill. In measure 60, dynamic *ord.* (ordinario) is indicated with a wavy line.

Pno. (Piano) plays eighth-note chords in measure 57. In measure 58, there is a fermata over the first two measures. In measure 59, dynamic *f* (fortissimo) is indicated with a crescendo line. In measure 60, there is a fermata over the first two measures.

59

Vln. C

Vlc. C

Pno. C

psp (h) *tr.* *ord.*

mf

61

Vln. *pizz.* *8va* *mp*

Vlc. *(tr)* *pp flautando*

Pno. *p* *v.* *U.C.*

8vb *Loco*

(8) *(loco)* *ff*

Vln. *arco, à la corde*

Vlc. *(tr)* *pst, écrasé* *f*

Pno. *f*

65

Vln.

Vlc.

Pno.

sim.

66

Vln.

Vlc.

Pno.

pst,
écrasé

ord,
norm.

ff

(loco)

8^{vb}

Musical score for orchestra and piano, page 10, measures 68-69. The score includes parts for Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The Violin part features sixteenth-note patterns with grace marks. The Cello part has sustained notes and dynamic markings *ff*, *f*, and *ff*. The Piano part includes a dynamic marking *ff* and a tempo instruction *Ped.*. The score is in common time (3/4), with various key changes indicated by sharps and flats. Measure 68 ends with a forte dynamic *ff*. Measure 69 begins with a dynamic *f* and ends with a dynamic *ff*.

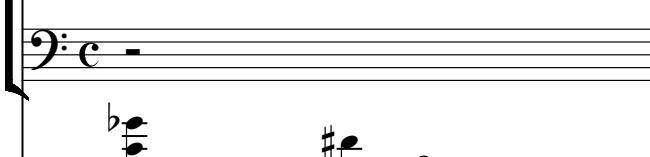
Musical score for orchestra and piano, page 10, measures 70-71.

Measure 70: Violin (Vln.) plays eighth-note patterns in 9/8 time. Cello (Cello) provides harmonic support. The piano (Pno.) begins its part with eighth-note chords in 9/8 time.

Measure 71: The tempo changes to 2/4 time. The violin continues its eighth-note patterns. The cello provides harmonic support. The piano continues its eighth-note chords, with dynamics marked *fff*.

72

Vln. 

Vlc. 

Pno. 

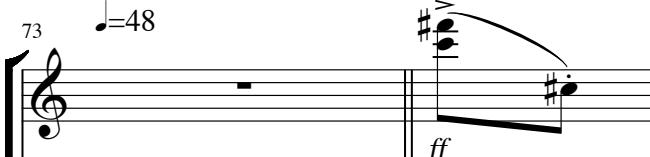
()

mp

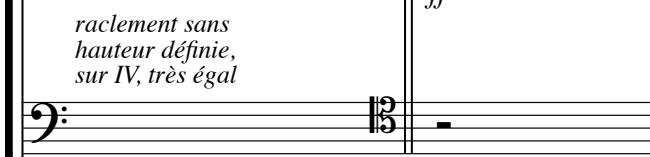
Ped.

♩ = 136

73

Vln. 

raclement sans hauteur définie, sur IV, très égal

Vlc. 

Pno. 