

IV. Insomnia

(Chaconne en anamorphoses spectrales)

Introduzione. Sospeso e contenuto $\text{♩} = \text{ca } 60$

Violin

Violoncello

Vln.

Vc.

arco *st* → *sp*

senza vib. $\hat{\wedge}$

mf *f* *mf*

senza vib. *pst* *psp st* *sp* *poco vib*

ppp *mp pp* *3* *5* *mf* *3* *ppp*

arco *st* *alla corda* *sp* *pst* → *psp* → *pst* *poco rit.* *pizz mst*

mp pp *mf* *mp* *f*

pst *ord* *st* *psp*

mp *pp* *mp* *mf* *mp* *ppp* *(mp)* *3* *ff*

Tema. Maestoso e molto sostenuto $\text{♩} = \text{ca } 66$

Vln.

Vc.

arco *10ord* *quasi senza vib.* *pst*

f *p* *f* *sf* *mp*

quasi senza vib. *ord* *sp* *ord* *pst*

p *f* *p* *ff* *sf* *mf* *f* *mf* *f* *mp*

17 *ord* *mp* *cresc.* *sp*

flautando *norm* *sp*

cresc.

20 *ord* *rit.* *pst*

f *f* *ff* *mf* *f* *pp*

ord *pst*

fmp *mf* *ff* *mf* *f* *pp*

Var. I Cantando ♩ = ca 72

24 *ord* *mf* *V* *sf* *p* *mp*

Vln. *ord* *mf* *V* *sf* *p* *mp*

Vc. *ord* *mf* *V* *III* *st* *ord* *V* *sf* *f* *p* *mp*

poco rit. . Tempo

30 *legatissimo* *pp* *p* *animando*

Vln. *pp* *p* *legatissimo* *psp* *animando*

Vc. *pp* *p* *legatissimo* *psp* *animando*

Var. II Energico

35 *ord* *rit.* *a tempo* *pst* *pp* *ff* *sfpp*

Vln. *ord* *rit.* *a tempo* *pst* *pp* *ff* *sfpp*

Vc. *ord* *mf* *p* *pst* *pp* *ff* *sfpp* *ff*

39 *pp* *p* *ffpp* *mf* *f* *ffmf* *ff*

Vln. *ff* *p* *ffpp* *mf* *f* *ffmf* *ff*

Vc. *pp* *ord* *arco* *8* *ppsp* *ord* *3* *ff* *mf* *ff* *pp*

43 *st* *ord* *clt* *pst* *3* *mf* *ff* *pp* *fpp*

Vln. *mf* *ff* *pp* *fpp*

Vc. *ord* *mp* *pp* *fpp*

46

Vln. *cresc*

Vc. *cresc*

49

Vln. *norm.* *ord*
sfz

Vc. *norm.* *ord*
sfz

accel. a **Var. III Brutale** ♩ = ca 80

51

Vln. *ff* *6* *f*

Vc. *ff* *5* *sp* *ord* *ff*

53

Vln. *sp* *ord* *ff* *f* *3* *ff* *ord* *f*

Vc. *arco* *tr* *(peu serré)* *alla corda* *clb* *f* *possibile* *arco* *mf*

55

Vln. *sp* *ord* *ff* *mf* *f* *3* *ff* *sf* *f* *fff*

Vc. *f* *6* *6* *6* *5* *sp* *ord* *clb* *arco* *mst* *5:4* *sp* *st* *st* *fff*

73 *ord* **7:4** *pizz* *arco*

Vln. *f*

Vc. *mf* *f*

76 *punta d'arco* *st*

Vln. *ff* *fff* *pp* *ppp*

Vc. *ff* *fff*

Var. V Allegro mormorando ♩ = ca 120

80 *sp sub* *pst* *sp*

Vln. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vc. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

83 *ord* *sp* *pst* *sp*

Vln. *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vc. *mp* *ppp* *mp* *ppp*

85 *pst* *sp* *pst* *sp*

Vln. *mp* *ppp* *mp* *ppp* *mp* *ppp*

Vc. *mp* *ppp* *mp* *ppp* *mp* *ppp* *st*

87 *st*
Vln. *flessibile e legatissimo possibile (st)* 14
Vc. *(ppp sempre)* 13
flessibile e legatissimo possibile (st)

89 Vln. 13 14
Vc. 14 15 *mp*

91 Vln. 15 14
Vc. 16 15 *mp*

93 *poco rit.* *tr* *vib* *Var. VI Andante cantabile* ♩ = ca 82
Vln. *mp* 3 6 5
Vc. 10 *(ppp sempre)* *pp*

97 Vln. 9 3
Vc. *pp p*
ord gettato
ppp

calmando e poco allargando

102

Vln. *mp* *sp*

Vc. *ppp* *flautando* *st* *pppp*

Var. VII Misterioso ♩ = ca 56

107

Vln. *pp* *mettere sord.* *con sord. psp* *flaut.* *p* *pst* *pizz* *8^{va}*

Vc. *mettere sord.* *con sord. ord* *mp* *mp* *mp* *mp* *p* *pp* *pst*

114

Vln. *arco ord* *p* *st* *punta d'arco* *s.v.* *p* *(st)* *pp*

Vc. *ord* *p* *mp* *ppp* *pp* *psp* *ord*

Var. VIII Lento e senza espressione

122

Vln. *pp* *st, sv, cambiamenti d'arco impercettibile*

Vc. *st, sv, cambiamenti d'arco impercettibile* *pizz* *st* *arco sim.* *p*

130

Vln. *capriccioso* *8^{va}* *p* *3* *pp* *st*

Vc. *ppp*

Var. IX Maestoso ♩ = ca 63

138

Vln. arco ord *ff_{sub}* *f* *mf* *sp* *ord* *ff* *pp* *st* *ord*

Vc. *f* *arco* *arco batt* *5st* *via sord.* *pp* *pst, poco portamento, rubato ma senza espressione* *dolce*

143

Vln. *ff* *via sord* *pst, legatissimo e quasi senza espressione ma poco rubato* *dolce* *ord* *ff_{sub}*

Vc. *f* *clt norm* *st* *pp* *ord* *ff_{sub}*

148

Vln. *sp* *clb* *norm ord* *pp* *norm ord* *poco portamento*

Vc. *clb norm* *sp* *clb* *pp* *poco portamento*

poco rit. . . .

Var. X Monotono ♩ = ca 72

151 -

Vln. *pst, legatissimo* *pp* *mp* *3*

Vc. *pst, legatissimo* *pp* *mp* *pp* *mp* *pp*

156

Vln. *3* *mst* *p* *pst, legatissimo* *pp* *mp* *pp* *mp* *3*

Vc. *3* *mp* *pp* *p* *mst* *pp* *pst, legatissimo*

161 (pst)

Vln. *pp mp³ pp mp pp mp*

Vc. *mp pp mp pp mp pp*

Var. XI

165

Vln. *mp pp mp pp mp*

Vc. *(pst) mp³ pp mp pp*

169

Vln. *pp mp³ pp mp*

Vc. *mp³ pp*

poco a poco animando

sempre piu marcati gli accenti e poco a poco meno legato

172

Vln. *p mf³ p mf³ mp mf*

Vc. *clt mf³ p mf³ mp*

norm

176

Vln. *f mf f*

Vc. *mf f³ mf f*

Var. XII Piu mosso ♩ = ca 82

Vln. *f* *mp* *mf* *psp*

Vc. *psp* *mf* *f* *ord*

Vln. *f* *mp* *mf* *f* *ord* *psp* *ord*

Vc. *psp* *mf* *f* *ord* *psp* *mf*

Piu mosso e misterioso ♩ = ca 92

Vln. *mp* *mf* *pp* *psp* *pst*

Vc. *IV* *ord* *pp* *psp* *pst*

accel.

Vln. *ord* *ff*

Vc. *ord* *ff*

a ♩ = ca 100

Vln. *f*

Vc.

Var. XIII Piu mosso ♩ = ca 104

193 *sp*
 Vln. *sf mp* *pizz arco*
 Vc. *sfz* *f*
 même longueur d'archet pour les détachés que pour les liés

196 *sf mp*
 Vln. *sfz f* *pizz arco* *sim* *m*
 Vc. *f* *mp* *f* *p* *mp* *sim*
 même longueur d'archet pour les détachés que pour les liés

199 *mclt sim*
 Vln. *mf* *tr^m*
 Vc. *mf* *pizz* *sim* *mclt* *tr^m*

201 *clt (sp)* *m* *tr^m*
 Vln. *f*
 Vc. *f* *clt (sp)*

204 *arco (sp)* *ord* *tr^m*
 Vln. *mf* *arco (sp)* *tr^m* *ff*
 Vc. *mf* *tr^m* *ff*

Var. XIV Furioso (un poco più di mezzo tempo) ♩ = ca 116

207
Vln. *mfsub*
Vc. *p* *f* *f* *mf* *f*

208
Vln. *cresc*
Vc. *mf* *f* *ff*

209
Vln. *ff*
Vc. *mf* *clt* *f* *arco* *sf* IV

210
Vln. *arco* *mf*
Vc. *ff* *mf*

211
Vln.
Vc. *f* *ff* III IV

frapper sur la caisse

212

Vln. *ff* 3 0

Vc. *sp* *mf* *pizz* *ff* *arco* *mf*

213

Vln. *mf* 9

Vc. *ff* 5:3 avec l'ongle du pouce

214

Vln. *ff* *mf*

Vc. *arco* *mf*

215

Vln. *sp* *m**sp* *ff* *mf* 0 0 *ff*

Vc. *f* *mf* 0 0 *ff*

* glisser progressivement la position jusqu'à l'accord de la mesure 219 (vln) ou 218 (vcl)

Vln. 217 *f* *ff* *f*

Vc. *f* *ff* *f*

Vln. 219 *ff* *rit.* *a* = ca 86

Vc. *ff* *ff*

Var. 15. Maestoso $\text{♩} = \text{ca } 86$

Vln. 221 *ff* *sp* *st, sv* *pp sub* *f* *pp sub*

Vc. *f* *espr.* *f* *espr.* *mp*

Vln. 226 *mf* *pp* *ord* *st, sv*

Vc. *mf* *mp* *pizz* *arco*

231 *ord* *st* *mp* *pp* *rit.* *Coda. Sospeso* $\text{♩} = \text{ca } 54$ *senza vib.* *pizz* *arco* *st*

Vln. *mp* *pp*

Vc. *mp* *p* *IV gliss d'harmon.* *III* *p* *pp* 3 5

237 *sp* *pst* *pizz* *rall.*

Vln. *mp* *pp*

Vc. *mp* *ppp* *pp*

ca 10'30"