

Lettre Soufie: Y (Yâ)

Jean-Luc Fafchamps

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♩ = 72

The musical score is arranged in a system with seven staves. The instruments are listed on the left: Flute, Oboe, Clarinet in Bb, Marimba (+perc.), Piano, Violin, Viola, and Violoncello. The Flute, Oboe, and Violoncello staves begin with a whole note rest. The Clarinet in Bb staff begins with a melodic line starting on a whole note, marked *pppp*. Above the first measure of the Clarinet staff are the instructions *timidamente* and *pavillon vers le bas*. The Marimba, Piano, Violin, and Viola staves begin with whole note rests. The second measure of the Clarinet staff contains a complex melodic phrase with slurs and accents, marked *pp*. The final measure of the Clarinet staff features a melodic phrase with a slur and an accent, marked *poco piu deciso*. The Flute staff has a whole note rest in the second measure, followed by a melodic phrase in the final measure marked *pppp*. The Oboe staff has a whole note rest in the second measure and a whole note rest in the final measure. The Marimba, Piano, Violin, and Viola staves have whole note rests in the second and final measures.

A

Appena meno mosso

$\text{♩} = 63$

$\text{♩} = 60$

7

Fl. *6* *6* *6* *ppp*

Ob. *6* *6* *6* *poco lamentoso* *mp*

Cl. *6* *6* *6* *6* *8va* *smorz.* *3* *3* *3* *3* *mp* *f non troppo* *3*

Mar. *ppp* *mp*
 marimba very soft
 crotale métal
 tam-tam (L) soft
 carillon de bambous hand

Pno. *mf* *p flessibile* *5* *5* *5* *5*
 Tre corde *pp* *1/2 Red.*

Vln. *flautando* *ppp* *mf* *3* *3*
flautando *norm.*

Vla. *ppp* *mp* *3*
flautando *norm.*

Vc. *ppp* *mp* *3* *3*

♩ = 80

Sospeso

5

♩ = 38

Fl. *f* 16:14 *p* *mf* 3 3 3 3 3 *p* soffio *p* *ppp* *ff*

Ob. *mf* 9:5

Cl. *f* 9:7 *p* *p* *ppp* *ff* *8^{va} bisb*

Mar. *f* frappé *marimba very soft* *pp* *come un organo*

Pno. *ff* *f*

Vln. *f* pizz *p* *mf* 7:5 *arco, molto flautato* *pp* *pp*

Vla. *f* pizz 11:7 *p* *mf* *arco, molto flautato* *pp* *pp*

Vc. *f* pizz *mf* *arco, molto flautato* *pp* *pp*

20

Fl.

Musical staff for Flute (Fl.) showing a whole rest for the duration of the page.

Ob.

Musical staff for Oboe (Ob.) showing a whole rest for the duration of the page.

Cl.

muta in clarinetto basso

Musical staff for Clarinet (Cl.) starting with a rhythmic pattern of eighth notes, followed by a whole rest for the remainder of the page.

Mar.

medium

mf

Musical staff for Maracas (Mar.) with a complex rhythmic pattern of eighth and sixteenth notes throughout the page.

Pno.

senza dim.

Musical staff for Piano (Pno.) with a complex rhythmic pattern of eighth and sixteenth notes throughout the page.

peu à peu noyé dans la pédale 8^{th} -----

Vln.

Musical staff for Violin (Vln.) showing a whole rest for the duration of the page.

Vla.

ord

mp

Musical staff for Viola (Vla.) with a rhythmic pattern of eighth notes, followed by a whole rest for the remainder of the page.

Vc.

ord

pst

Musical staff for Violoncello (Vc.) with a rhythmic pattern of eighth notes, followed by a whole rest for the remainder of the page.

B

poco rall.

♩ = 63

Fl. *mp* *ff* *ff* *mp* ♩=144 (quasi eco)

Ob. *ffp* *ffp* *mp* ♩=144 (quasi eco)

Cl. clarinette basse *ffp* *mp* *ffp* *mp* *ppp* smorz-gliss sim sim

Mar. cymbale (I) medium *f* *f* *mf* *mf* gong hard

Pno. *fff* *mf* *fff* *mf* *p* 14 (8).....

Vln. *ff* *ff* *mp* arco *pst* ♩=144 (quasi eco)

Vla. *ff*

Vc. *ffpp* *ffpp* *ppp* ord *st*

Appena meno mosso

♩ = 60

muta in flauto alto

Fl. *mp* $\text{♩}=144$ *mp* $\text{♩}=144$ *mp* *f*

Ob. *mp* $\text{♩}=144$ *mp* $\text{♩}=144$ *mf* *f*

Cl. $\text{♩}=144$ (quasi eco) *mp* muta in Bb clarinet *mf* *f*

Mar. marimba med *mp* $\text{♩}=144$ (quasi eco) *mp* tam-tam batte de triangle froter sur le bord *p* cymbale baguette *mp* dôme

Pno. $\text{♩}=144$ (quasi eco) *mp* *p* legato e flessibile *pp* $\frac{1}{2} \text{Ped.}$

Vln. (arco) $\text{♩}=144$ *mp* *ord* *mp* *mf*

Vla. (pizz norm) $\text{♩}=144$ (quasi eco) *mp* arco *p* *mp*

Vc. pizz $\text{♩}=144$ (quasi eco) *mp* arco *p* *mp*

♩ = 156

D

♩ = 63

muta in grande flauto

muta in oboe

marimba
very soft

tam-tam (L)
soft

32

Fl. *ppp* *ppp* *mf* *ppp* *poco lamentoso* *mp* *smorz.* *mp*

Ob. *pp* *mf* *mp* *smorz.* *mp*

Cl. *mf* *ppp* *f* *mp*

Mar. *ppp* *pp*

Pno. *mf*

Vln. *psp* *mf* *pst* *pp* *ord → sp* *f* *mf* *flautando* *ppp*

Vla. *ord → sp* *mf* *sp* *mp* *flautando* *ppp*

Vc. *sp* *ord* *mf* *mf* *sp → ord* *mf* *flautando* *ppp*

♩ = 80 - 84

♩ = 80

38

Fl. *p* *mp* *f*

Ob. *mp* *mf* *f*

Cl. *mf* *f* *f*

Mar. *ff* *f* *ff*
tam-tam medium *mf*

Pno. *f* *fff* *f*

Vln. *sv* *f* *ff*

Vla. *sv* *f* *f*

Vc. *sv* *f* *ff* *mf*
accorder IV sur la

Detailed description of the musical score: The score is for measures 38 to 42. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), and Strings (Vln., Vla., Vc.). The tempo is marked as quarter note = 80-84. The key signature has one flat (B-flat). The time signature starts in 3/4 and changes to 3/2 at measure 40. The woodwinds play sixteenth-note patterns with slurs and accents. The Maracas play a rhythmic pattern with accents and a 'dead stroke' instruction. The Piano plays chords and single notes with accents. The strings play sustained chords and moving lines with accents and slurs. Dynamic markings range from piano (p) to fortissimo (fff). Performance instructions include 'dead stroke' for the Maracas and 'accorder IV sur la' for the Cello.

46

Fl. *ff* *mf* *f* *mf* *f*

Ob. *ff* *mf* *f* *f*

Cl. *ff* *mf* *f* muta in bass clarinet

Mar. tam-tam *mf* *f*

Pno. *fff* *f* *f* *ff* *con Ped.*

Vln. pizz *mf* *p* arco

Vla. *mf* *f* *mp*

Vc. *ff* *mf* réaccorder IV sur do mettre sord

3 3 3 3

9:5

7:5

8^{vb} III P

72

E

51

Fl. muta in flauto alto

Ob. *f*

Cl. muta in corno inglese

Mar. grosse caisse soft *ppp*

Pno. *

Vln. norm ord *mp* *p* *psp* mettere sord

Vla. *mf* *p* *psp* mettere sord

Vc. con sord *p* *pp*

pp poco

54

Fl.



Flute staff with rests in both measures.

Ob.



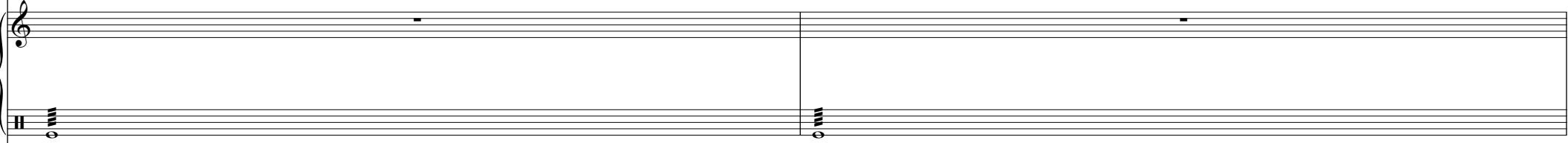
Oboe staff with rests in both measures.

Cl.



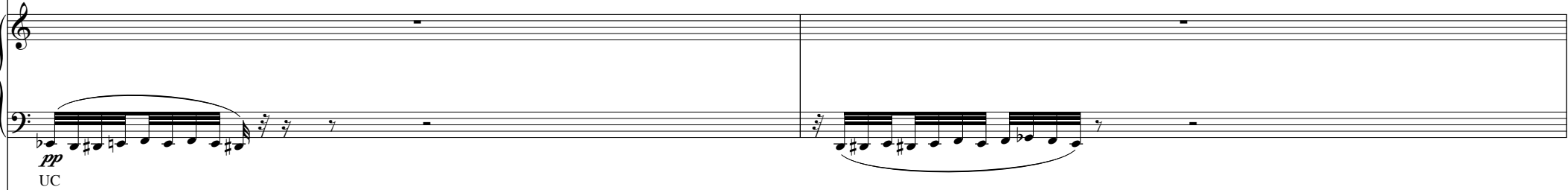
Clarinet staff with a melodic line in the first measure, a rest in the second, and a final melodic phrase in the third measure. A long slur covers the first two measures.

Mar.



Maracas staff with a rhythmic pattern of eighth notes in the first measure, a rest in the second, and a final rhythmic pattern in the third measure.

Pno.



Piano staff with accompaniment in the first measure, a rest in the second, and a final melodic phrase in the third measure. Dynamics include *pp* and *UC*.

Vln.



Violin staff with rests in both measures.

Vla.



Viola staff with rests in both measures.

Vc.



Violoncello staff with accompaniment in the first measure, a rest in the second, and a final melodic phrase in the third measure. Dynamics include *pp* and *poco*.

56 **F** ca 8" ♩ = 80

Fl. *pp*

Ob. *mp* 3

Cl. *ppp* muta in Bb clarinet

Mar. *v*

Pno. *f* + *8^{vb}*

Vln. *con sord* *pst* *ppp*

Vla. *con sord* *pst* *ppp*

Vc. *ppp* *pst*

64

Fl. *mfa* muta in grande flauto

Ob. *mfa* muta in oboe

Cl. *ff* *ppp*

Mar. *f* ressort baguette

Pno. *ff*

Vln. *sp* *ff* *psp* *mf* via sord

Vla. *sp* *ff* *sp* via sord

Vc. *sp* *ff* *sp* *ord* *mf* via sord

♩ = 63

grande flûte

♩ = 80

74

Fl. *ppp*

hautbois *poco lamentoso* *mp*

Cl. *mf* *smorz.* *pp* *mp*

Mar. *ppp* *pp*

marimba very soft

tam-tam soft

Pno. *mf* *pppp*

Vln. *flautando* *ppp*

Vla. *pp* *ppp*

Vc. *flautando* *ppp* *(flaut. sempre)*

U.C. →

♩ = 80 - 84

♩ = 72

83

Fl. *p* *f* *mf*

Ob. *mp* *f*

Cl. *mf* *f* *mf*

Mar. *mf*

Pno. *ff*

Vln. *ord*

Vla. *mp*

Vc.

ressort
aiguille à tricoter

87

Fl.

Ob. muta in corno inglese

Cl. *f* muta in clarinetto basso

Mar. *mf* medium

Pno.

Vln. *norm ord* *mp* *psp*

Vla. *mf* *mp* *ord*

Vc. *norm psp* *mp* *ord*

Detailed description of the musical score: The score is for measures 87-90. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) part starts in measure 87 with a forte (*f*) dynamic, playing a complex rhythmic pattern. In measure 89, it changes to a clarinetto basso. The Maracas (Mar.) part starts in measure 89 with a mezzo-forte (*mf*) dynamic and a 'medium' instruction. The Piano (Pno.) part has a complex accompaniment throughout. The Violin (Vln.) part starts in measure 87 with a mezzo-piano (*mp*) dynamic and includes 'norm ord' and 'psp' markings. The Viola (Vla.) part starts in measure 87 with a mezzo-forte (*mf*) dynamic and includes 'mp' and 'ord' markings. The Violoncello (Vc.) part starts in measure 89 with a mezzo-piano (*mp*) dynamic and includes 'norm psp' and 'ord' markings. The time signature is 3/4.

89

Fl.

Flute staff with rests in 3/4, 4/4, and 3/4 time signatures.

Ob.

Oboe staff with rests in 3/4, 4/4, and 3/4 time signatures.

Cl.

Clarinet staff with a melodic line in bass clef, starting in 3/4, moving to 4/4, and ending in 3/4. Dynamics include *p*, *pp*, and hairpins.

Mar.

Maracas staff with a rhythmic pattern in bass clef, 3/4 time signature.

Pno.

Piano staff with a melodic line in bass clef, 3/4 time signature. Dynamics include *pp* and *pp* UC.

Vln.

Violin staff with rests in 3/4, 4/4, and 3/4 time signatures.

Vla.

Viola staff with rests in 3/4, 4/4, and 3/4 time signatures.

Vc.

Violoncello staff with a melodic line in bass clef, 3/4 time signature. Dynamics include *pst* and *pp*. Includes the instruction "accorder IV sur la".

H

Disorientato

♩ = 80

♩ = 63

♩ = 56

21

The score is for a piece titled "Disorientato" starting at measure 92. It features several instruments and a piano accompaniment. The tempo is marked as ♩ = 80. The score includes the following parts and markings:

- Fl.:** Starts with a rest, then enters with a dynamic of *f*. It has a section marked *ff* and later *mf* with a 16:14 ratio. It concludes with a *p* dynamic.
- Ob.:** Starts with a rest, then enters with a dynamic of *f*. It has a section marked *ffp* and later *mp*. It concludes with a *p* dynamic.
- Cl.:** Starts with a rest, then enters with a dynamic of *f*. It has a section marked *ppp* and later *mp*. It concludes with a *mf* dynamic and a 9:7 ratio. There is a note marked ♩=144 (quasi eco).
- Mar.:** Features *hard* and *med* dynamics. It includes instructions for *tam-tam medium*, *crotale métal*, *gong hard*, and *carillon de bambou hand*. It has a dynamic of *mf* and later *mp*.
- Pno.:** Features *fff*, *f*, *fff*, *mf*, *mp*, *f*, and *mp* dynamics. It includes a note marked ♩=144 (quasi eco).
- Vln.:** Starts with a rest, then enters with a dynamic of *ff*. It has a section marked *pizz* with ♩=144 (quasi eco) and later *mf* and *pp*. It concludes with an *arco* section marked *ppp*.
- Vla.:** Starts with a rest, then enters with a dynamic of *f*. It has a section marked *pizz* with ♩=144 (quasi eco) and later *mf* and *pp*. It concludes with an *arco* section marked *ppp*.
- Vc.:** Starts with a rest, then enters with a dynamic of *pp*. It has a section marked *poco* and later *ff*. It has a section marked *pizz* with ♩=144 (quasi eco) and later *mf* and *p*. It concludes with an *arco* section marked *ppp*.

Additional markings include *Tre corde* and *8^{va}* for the strings, and various performance instructions like *muta in Bb clarinet*, *muta in oboe*, and *carillon de bambou hand*.

muta in flauto alto

flûte alto
bisb.

I

♩ = 152

101

Fl. *ppp*

Ob. *ppp*

Cl. *ppp* *ppp* *ff*

bisb. *ff*

muta in bass clarinet

pp *poco*

Mar.

grosse caisse
soft

ppp

Pno.

ff

+

Vln. *pp*

arco

Vla. *ppp*

arco

Vc. *ppp*

arco

pp *ppp*

molto flautato

molto flautato

molto flautato

st

112

muta in grande flauto

Fl. *ppp* *ppp* *mf* *f*

Ob. *pp* *mf* *ppp* *muta in oboe*

Cl. *pp* *mf* *ppp*

Mar.

Pno. *pp* UC

Vln. *con sord psp* *pst* *ord → sp* *psp* *flautando*
mf *con sord* *ord* *pp* *sp* *f* *mf* *mf* *ppp*

Vla. *ord* *psp* *ord* *pp* *sp* *f* *mf* *mf* *ppp*
con sord *ord* *mf* *mf* *mp* *sp → ord* *mf* *mf* *pp*

Vc. *pp* *mf* *mf* *mf* *pp* *poco*

♩ = 76

♩ = 80

117

Fl.

mf *16:14* p

f *16:14* p

mf 3 3 3 3

Ob.

mf *9:7* pp

f *9:7* p

mf *9:5*

Cl.

Clarinete

muta in Bb clarinet

Mar.

carillon de bambou
hand, frappé

pp

mf

marimba
medium

Pno.

Tre Corde

f

ff

f mp

Vln.

sp

pizz

mf *f* pp

f p

mf *7:5*

Vla.

pizz

mf *11:7* pp

f *11:7* p

mf

Vc.

mf

mf p

arco
psp

pp

f

mf

121 **J**

Fl. $\text{♩} = 80 - 84$

Ob.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

p *mp* *mf* *f*

arco ord

6

3

♩ = 63

126

Fl. *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

Cl. *ppp* *mp* *mp* muta in Bb clarinet

Mar. marimba med *mp* *mp*

Pno. *p* *mp*

Vln. arco *psl* *mp* (arco) *mp*

Vla. (pizz norm) *mp*

Vc. *st* *ppp* pizz *mp*

6 3 ♩=144 (quasi eco) ♩=144 ♩=144 3 ♩=144

130 $\text{♩} = 72$

Fl.

Ob.

Cl.

Mar.

Pno.

con Led.

Vln.

Vla.

Vc.

f

mf

f

ff

mp

mf

mp

norm ord

norm psp

norm psp

norm psp

mp

132

Fl.

Ob.

Cl.

Cl. *muta in clarinetto basso*

Mar.

Mar. *medium*

mf

Pno.

senza dim.

peu à peu noyé dans la pédale 8^{va}-----

Vln.

Vla.

Vla. *ord*

mp

Vc.

Vc. *ord*

pst

K

134 poco rall. $\text{♩} = 63$

Fl. *ff* *ff* *ppp* *poco lamentoso*

Ob. *ffp* *ffp* *mp* *smorz.*

Cl. clarinette basse *ffp* *mp* *ffp* *mp* *smorz.* muta in Bb clarinet

Mar. cymbale medium *f* *f* *ppp* *pp* crotales métal *f* gong hard tam-tam soft marimba very soft

Pno. *fff* *mf* *fff* *mf* *mf*

Vln. *ff* *ppp* *arco flautando*

Vla. *ff* *ppp* *arco flautando*

Vc. *ffp* *ffp* *ppp*

pizz sp *pizz sp* *ord*

(8).....

140

Fl. *pp* bisb *pp*

Ob. *mf*

Cl. *mp* *mp* *mp*

Mar. *pp*

Pno.

Vln. *flautando pp* *norm p*

Vla. *pp* *norm*

Vc. *pp* *p*

L

♩ = 60

♩ = 80

149

Fl. *p* *pp* *pp* *smorz.*

Ob. *mf* *mp* *p*

Cl. *f* *mp* *p* *mp*

Mar. cymbal batte de triangle sur le dôme *mf* *pp* *ppp* *ppp*

Pno. *f* *mf* *pp* *pppp* *mf* *U.C.* *Tre corde* *8^{va}*

Vln. *mf*

Vla. *mf* *espress.* *mf*

Vc. *mf* *ppp*

Tempo markings: *f*, *mf*, *mp*, *p*, *pp*, *ppp*, *pppp*, *smorz.*, *espress.*

Performance instructions: *8^{va}*, *U.C.*, *Tre corde*, *8^{va}*

Rehearsal marks: 16, 7, 4, 4, 3/4

159

Fl.

Ob.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

poco capriccioso

p

f

ppp

ppp

ppp

ppp

♩ = 60

M

This musical score page, numbered 33, contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Marimba (Mar.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is set at quarter note = 60 (♩ = 60). The score begins at measure 171. The Flute part features a melodic line with dynamics *p*, *ppp*, *mf*, and *mp*, including trills and triplet markings. The Oboe part plays a similar melodic line with dynamics *ppp*, *mf*, and *ppp*. The Clarinet part provides a rhythmic accompaniment with dynamics *mp* and *ppp*. The Marimba part includes a section marked "marimba hard" with a dynamic of *mf*. The Piano part features a complex rhythmic accompaniment with a dynamic of *pp* and a "flessibile" marking. The Violin, Viola, and Cello parts play sustained chords with dynamics *st*, *ppp*, *mf*, and *sp*. The Cello part includes the instruction "accorder IV sur la". The score is divided into measures with time signatures of 7/8, 10/8, and 4/4. A rehearsal mark "M" is placed above the first measure of the 4/4 section. A "1/2 Sed." marking with an arrow is positioned between the Piano and Violin parts.

179

Fl.

Ob.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

mp

mf

f

mf

f non troppo

tam-tam
batte de triangle
frotter le bord

cymbale
baguette

dôme

p

mp

ord

mp

mf

arco

p

mp

arco

p

mp

mp

Detailed description of the musical score: The score is for measures 179-184. The Flute part (top) features a melodic line with triplets and quintuplets, starting with a dynamic of *mp*. The Oboe part (second) has a melodic line starting at measure 180 with a dynamic of *mf*, reaching *f* by measure 182. The Clarinet part (third) has a melodic line starting at measure 180 with a dynamic of *mf*, reaching *f non troppo* by measure 184. The Percussion part (fourth) includes tam-tam, triangle, and cymbal parts with dynamics *p* and *mp*. The Piano part (fifth) features a complex rhythmic accompaniment with many triplets and quintuplets. The Violin part (sixth) has a melodic line starting at measure 180 with a dynamic of *mp*, reaching *mf* by measure 184. The Viola part (seventh) has a melodic line starting at measure 180 with a dynamic of *p*, reaching *mp* by measure 184. The Cello part (eighth) has a melodic line starting at measure 180 with a dynamic of *p*, reaching *mp* by measure 184. The score is in 4/4 time and includes various articulations and dynamics.

$\text{♩} = 80$

184

This musical score page features eight staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef. The Clarinet part includes triplet markings and a dynamic of *f*. The Maracas (Mar.) part consists of two staves, with the upper staff in treble clef and the lower in bass clef; it includes dynamics *mp*, *ff*, and *mf*, and a marking "hard". The Piano (Pno.) part is in grand staff (treble and bass clefs), featuring complex rhythmic patterns with dynamics *mf*, *fff*, and *f*, and includes a circled section with a *ff* dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in bass clef and include triplet markings and a dynamic of *ff*. The score is divided into measures with changing time signatures: 4/4, 5/4, 3/4, 2/4, 3/4, 5/8, and 2/4.

191

Fl.

Ob.

Cl.

Mar.

Pno.

Vln.

Vla.

Vc.

f *ff* *f* *ff* *ffmf*

f *ff* *f* *ff* *ffmf*

f *ff* *f* *ff* *ffmf*

ff *f* *ff* *ppp* *ff*

fff *f* *fff* *f* *ff* *fff* *ff* *ffmf* *fff*

f *f* *ff* *ffmf* *fff*

ff *mf* *ff* *ff* *fff*

poco rit.

grosse caisse
medium

mf *mf* *f* *ppp* *ff*

8^{va} *8^{va}* *8^{va}* *8^{va}*

fff *fff* *fff* *fff*

Detailed description: This page of a musical score covers measures 191 to 200. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola/Vcello (Vla./Vc.). The woodwinds (Fl., Ob., Cl.) and strings (Vln., Vla./Vc.) play melodic lines with various dynamics including *f*, *ff*, *fff*, *ffmf*, and *ppp*. The Maracas part includes a section labeled 'grosse caisse medium' with dynamics *mf*, *f*, and *ppp*. The Piano part features complex textures with *fff* and *f* dynamics, and includes *8^{va}* markings. The score concludes with a *poco rit.* marking and a final *fff* dynamic.

♩ = 60

203

Fl. *fff* *dim*

Ob. *fff* *dim*

Cl. *fff* *dim*

Mar.

carillon métal (aigu)
frapper

cymbale
hard

f

Pno.

5

dim

5

5

5

5

5

5

Vln. *ff* *f* *dim*

Vla. *ff* *f* *dim*

Vc. *ff* *f* *dim*

rall. al fine

205

Fl. *f* *dim* *p* *pp*

Ob. *f* *dim* *p* *pp*

Cl. *f* *dim* *p* *pp*

Mar.

Pno. *f* *dim* *p* *pp*

1/2 Led.

Vln. *p* *st*

Vla. *p* *st* mettere sord

Vc. *p* *st*

210

Fl. *ppp* *ppp*

Ob. *ppp*

Cl. *ppp*

Mar. *pp* *pp*
crotale
marimba medium

Pno. *ppp*

Vln. *ppp*

Vla. *ppp*
con sord

Vc. *pp*
psl, sv
3