

# Trois chants pour mieux voir

## I

### ... par en-dessous

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Fluctuant ♩ = ca 69

scordatura

Violoncelle

résultat

jeu

Piano

(notes préparées: cfr notice d'exécution)

*mp*

Ped. →

senza vib., archet lent (changements imperceptibles)

chercher l'instabilité du son

ord → sp → pst par appui sur l'archet

bruiteux (rauque)

II

*pp* en tirant sur la corde (ne pas doigter)

*ff*

A

pst → sp → pst → ord → poco vib.

III

*p*

sim.

*mp*

*mp*

*ff*

*senza vib.*

II ord → msp ① → pst

bruiteux (inharmonique par msp)

*p*

*ff*

*pp*

sempre sim.

**B**

→ sp → pst ord → pst

legatissimo sempre

II ord → st

III<sup>o</sup> < *p*

*ff*

*delicatamente cantando*

Enrobé de pédale. Nettoyer au besoin pour clarifier le chant ou les harmonies, mais toujours veiller à ne pas interrompre les résonances des notes préparées.

**poco accel.**

pst → sp psp → pst

*pp*

*mp*

sempre sim.

Poco piu mosso

portamento  
(joué d'un doigt,  
en glissant)

a ♩ = ca 80

psord *mp* *3* st *3* ord 0 psp *mp* *3*

a Poco piu mosso

5

sim.

ord norm.

poco vib.

*mp* 5 *mf* 3

5

*molto vib.* *mst*  
0

*piu espressivo e sempre legatissimo*

IV st 0 ord msp ord st

*pp* *mf*

*piu espressivo e sempre legatissimo*

IV st 0 ord msp ord st

*pp* *mf*

baisser II sur si

Detailed description: This page of a musical score is for two electric guitars and piano. The top two staves are for electric guitar, both in bass clef. The first guitar part starts with a tremolo effect labeled 'molto vib.' and a 'mst 0' marking. The second guitar part is identical. Both guitar parts feature a slide technique, indicated by 'st' and 'ord' markings, and dynamic markings of 'pp' and 'mf'. The piano part consists of three staves. The right hand has a triplet of eighth notes and a long sustained note. The left hand has a triplet of eighth notes and a long sustained note. The score includes various performance instructions like 'piu espressivo e sempre legatissimo' and 'mst'.

*molto espressivo*

ord st ord III pst

*mf*

*molto espressivo*

ord st ord III pst

*mf*

*pp*

Detailed description: This page of a musical score is for two electric guitars and piano. The top two staves are for electric guitar, both in bass clef. The first guitar part features a slide technique, indicated by 'ord' and 'st' markings, and a dynamic marking of 'mf'. The second guitar part is identical. Both guitar parts feature a triplet of eighth notes and a long sustained note. The piano part consists of three staves. The right hand has a triplet of eighth notes and a long sustained note. The left hand has a triplet of eighth notes and a long sustained note. The score includes various performance instructions like 'molto espressivo' and 'pp'.

*portamento (d'un doigt)*  
 (III) *ppsp*  
*p* 7:5

*portamento (d'un doigt)*  
 (III) *ppsp*  
*p* 7:5

The first system consists of two staves with treble clefs and a grand staff (treble and bass clefs). The two staves feature portamento markings and dynamics of *ppsp* and *p*. The grand staff includes triplets and fingerings (III) and (III).

**D**

*molto vib.* *mst ronflant* *ord norm* *III nervoso, articolato e poco rubato* *sim. IV écrasé* *III*  
*pp* *f* *mf* 4:3 4:3

*molto vib.* *mst ronflant* *ord norm* *III nervoso, articolato e poco rubato* *sim. IV écrasé* *III*  
*pp* *f* *mf* 4:3 4:3

*p*

The second system is marked 'D' and includes detailed performance instructions such as *molto vib.*, *mst ronflant*, *ord norm*, *III nervoso, articolato e poco rubato*, *sim. IV écrasé*, and *III*. Dynamics range from *pp* to *f* and *mf*. The system includes 4:3 ratios and a *p* dynamic. The grand staff features triplets and fingerings (III).

*poco a poco piu agitato*

mf *5* f

sp → ord

*m.vib.*

IV III

*poco a poco piu agitato*

mf *5* f

sp → ord

*m.vib.*

IV III

*cresc. poco a poco*

*vib., beaucoup d'archet*

*m.vib.*

III IV écrasé II

*vib., beaucoup d'archet*

*m.vib.*

III IV écrasé II

*poco accel.*

*cresc. poco a poco*

3



norm. 0 0 III IV

norm. 0 0 III IV

8<sup>va</sup> *f* *fff* *ff* sim.

3 3

poco rit. . . . .

accorder sur: 

0
0
0
0

*mf* *fff*

*mf* *fff*

(8) poco rit. . . . .

8<sup>va</sup> 8<sup>va</sup>

3 3

**F**

Meno mosso ♩ = ca 48

le tempo diminuis, mais les notes répétées restent serrées

(8) *mf* *mp*

Meno mosso *f* *fff* *sim.*

*dolce, legato e cantando*

*mf* *mp*

*Ped. a piacere (ma molto)*

3 3

3 3



faire sonner la sourdine (si la sourdine ne sonne pas, jouer sur le cordier) *mf* sur le cordier *arco* faire sonner dans le medium *sim.*

The first system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the piano part. The bass staff has a *mf* dynamic marking and a *pizz* instruction. The treble staff has a triplet of eighth notes. The piano part features a complex rhythmic pattern of chords and single notes.

G

main droite en retard

The second system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the piano part. The bass staff has a *G* chord marking. The treble staff has a triplet of eighth notes. The piano part features a complex rhythmic pattern of chords and single notes.

sur les cordes I et II, au-delà du chevalet, son très grinçant *f* *sim.*

*f* *sempre simile senza diminuire fino alla fine*

The third system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the piano part. The bass staff has a *f* dynamic marking and a *sim.* instruction. The treble staff has a *f* dynamic marking and a *sempre simile senza diminuire fino alla fine* instruction. The piano part features a complex rhythmic pattern of chords and single notes.

poco rit. tempo ♩ = ca 48

poco rit. tempo

*f*

The first system consists of three staves. The top staff is a bass clef with notes and rests. The middle staff is a treble clef with notes and rests. The bottom staff is a grand staff with chords and arpeggios. Dynamic markings include *f* and *mp*. Tempo markings are *poco rit.* and *tempo* with a quarter note equal to approximately 48 beats per minute.

**H**

*mp*

*p*

The second system consists of three staves. The top staff is a bass clef with notes and rests. The middle staff is a treble clef with notes and rests. The bottom staff is a grand staff with chords and arpeggios. Dynamic markings include *mp* and *p*. A box labeled **H** is placed above the first measure of the bass staff.

**I**

ord norm. *espressivo, poco lamentoso*

*mp*

*p*

The third system consists of three staves. The top staff is a bass clef with notes and rests. The middle staff is a treble clef with notes and rests. The bottom staff is a grand staff with chords and arpeggios. Dynamic markings include *mp* and *p*. A box labeled **I** is placed above the first measure of the bass staff. Performance instructions include *ord norm.* and *espressivo, poco lamentoso*. There are also triplets marked with a '3' in the piano part.

portamento

*ben marcati gli accenti*

The fourth system consists of three staves. The top staff is a bass clef with notes and rests. The middle staff is a treble clef with notes and rests. The bottom staff is a grand staff with chords and arpeggios. Performance instructions include *portamento* and *ben marcati gli accenti*.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves (treble and bass clefs) grouped by a brace. The music features a melodic line in the top staff and a complex accompaniment in the lower staves with many chords and some triplets.

**J**

Second system of musical notation, starting with a boxed letter 'J'. It features a treble clef and a key signature of one sharp. The top staff has a melodic line with a triplet of eighth notes marked with a '3' and a dynamic marking of *mp*. The lower staves continue the accompaniment with various chordal textures.

Third system of musical notation. The top staff has a melodic line with a dynamic marking of *p* and a *psp* (pizzicato) instruction. The lower staves feature a dense accompaniment with many chords and some melodic fragments.

Fourth system of musical notation, starting with a boxed letter 'K'. It includes a treble clef and a key signature of one sharp. The top staff has a melodic line with a dynamic marking of *pp* and a *rit.* (ritardando) instruction. The lower staves feature a dense accompaniment with many chords and some melodic fragments. The system concludes with a *tempo* instruction.

5:7

st

*pp*

*morendo*

*pp*

This system features a bass line with a melodic line and a piano accompaniment. The piano part consists of dense chords in the right hand and a rhythmic pattern in the left hand. A 5:7 ratio is indicated above the bass line. The system concludes with a *pp* dynamic marking and a *staccato* (st) instruction.

**L**

*poco flautato*

*vib.*

*pp*

*Leg.*

This system is marked with a box containing the letter 'L'. The bass line includes the instruction *poco flautato* and *vibrato* (*vib.*). The piano accompaniment continues with a *pp* dynamic and a *legatissimo* (*Leg.*) marking.

psp → pst

pst

*vib.*

*flautando*

*pp*

*Leg.*

This system shows a transition in the bass line from *psp* to *pst*. It includes *vibrato* (*vib.*) and *flautando* markings. The piano part remains at a *pp* dynamic and *legatissimo* (*Leg.*) articulation.

**M**

*dolcissimo*

*legatissimo al fine norm.*

*ppp*

*f*

*pp*

*sim.*

*Leg.*

This system is marked with a box containing the letter 'M'. The bass line is marked *dolcissimo* and *legatissimo al fine norm.*. The piano part features a *ppp* dynamic, a *f* dynamic, and a *pp* dynamic. A *simulazione* (*sim.*) marking is present in the bass line. The system ends with a *legatissimo* (*Leg.*) marking.

écrasé

en désaccordant IV

changer de corde imperceptiblement

*pp* *p* *pp*

chercher le multiphonique

*8<sup>vb</sup>*

*ff* *mf* *p* *f* *ff* *8<sup>vb</sup>* *sim.*

*3*