

III Allegro vivo e meccanico (♩=160) "Rouages"

44
 44
 Lancinant; en dehors des accents, strictement synchrones, le piano I traîne un peu sur la pulsation du piano II
 bon marcaté la prise avec

f ma tristemente e legato
 con poco Ped.
 poco rubato

1
 8 9 10 11, 12
 (tenir jusqu'à 7)

mf subito e sempre sempre Ped, eguale

mf

diminuendo poco a poco p pp

sempre più calmo

pp

fortissimo ritenuito

B

mf

ritmico

sub ff

I

II

(5)
(8) *crescendo*

I

II

Sauvage, on anticipant un peu (con fortissimo pedale)

le pianiste I va tranquillement s'asseoir à la droite du pianiste II devant les aigues du piano II

sempre piano e senza espressione

p subito

meccanico e eguale

mp

Una Corola

poco meno f

f

cresce

rit

a tempo

D

Handwritten musical score for the first system. It includes a piano part with complex chordal textures and a violin part with melodic lines. Dynamics include *ff* and *pp*. There are markings for *Ped* (pedal) and *pp* (pianissimo) in the violin part.

Handwritten musical score for the second system, marked with a Roman numeral **II**. It features piano and violin parts. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *p* (piano) and *mf* in the piano part.

brutal

Handwritten musical score for the third system, marked with a Roman numeral **II**. It features piano and violin parts. Dynamics include *crescendo*, *f (non troppo)*, and *ff* (fortissimo). There are also markings for *mf* and *f (non troppo)* in the piano part.

Handwritten musical score for the fourth system, marked with a Roman numeral **II**. It features piano and violin parts. The system concludes with a circled number **5x**. There are various dynamic markings and articulation throughout.

quasi una cadenza

espressivo
quasi una sonata
♩ = 160

foco *ff marcatisimo* *tempo primo* *♩ = 120* *5/8* *legato possibile*

mp *legato possibile*

melanco *mp ma sonata*

capte le p.I dans la pistole

Ped!

(con ped) molto cresendo *staccato* *8va* *dim*

tempo *poco ped* *poco fu massa*

mf *crescendo poco a poco* *8va* *10/8* *secco*

lato

♩ = 150 *ff non legato* *8va* *10/8* *rallentando poco a poco*

Justes en arpeggiato de l'avant. bras vers les graves & cocole bien marquer sur le temps

mp

sempre rallentando a *♩ = 100 pesante calando* *poco* *quasi statico*

molto dim. *pp*

f <-> p ->

(♩ = 160 sempre)

Handwritten musical score for the first system, measures 15-20. It features five staves with complex rhythmic patterns and dynamic markings. The first staff includes a tempo marking of 160 and the instruction "ff stident". The second staff has "ff" and "f" markings. The third staff has "ff" and "f" markings. The fourth staff has "ff" and "f" markings. The fifth staff has "con poco Red" and "senza Red" markings.

Handwritten musical score for the second system, measures 21-30. It features five staves with complex rhythmic patterns and dynamic markings. The first staff has "ff" and "f" markings. The second staff has "ff" and "f" markings. The third staff has "ff" and "f" markings. The fourth staff has "ff" and "f" markings. The fifth staff has "ff" and "f" markings.

les accents ⊙ : ff, le reste toujours mf

Handwritten musical score for the third system, measures 31-40. It features five staves with complex rhythmic patterns and dynamic markings. The first staff has "meno f" and "cresc." markings. The second staff has "meno f" and "cresc." markings. The third staff has "meno f" and "cresc." markings. The fourth staff has "meno f" and "cresc." markings. The fifth staff has "meno f" and "cresc." markings.

