

Remix

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Oboe: $\text{♩} = 104$, *mf*, *plan 2*

Piccolo: *ff*, *plan 1*

Clarinet in Bb: *ff*

Groupe A: Trumpet in D

Violin 1: *ff*, *punta d'arco*

Horn in F: *pp*, *mf*, *chanté*, *ff*, *plan 1*

Groupe B: Trombone

Tuba: *pp*, *mf*, *ff*

Percussion: *mf*, *f*, *plan 1*, *tam-tam*, *3 peaux*

Piano: *ff*, *8^{va}*

Violin 2: *pp*, *ff*, *sp*, *plan 1*

Violin 3: *pp*, *ff*, *sp*

Violin 4: *pp*, *ff*, *sp*

Viola 1: *pp*, *ff*, *sp*

Groupe C: Viola 2

Viola 2: *pp*, *ff*, *sp*

Cello 1: *ff*, *sp*

Cello 2: *ff*, *sp*

Contrabassoon: *ff*

Groupe D: Contrabass

p, *ff*

Ob.

Pic. *plan 1*

Bb Cl.

A

Tpt.

Vln. 1

Hn. *plan 1*

Tb. 1

Tba.

Perc.

Pno. *mf*

Vln. 2 *sp* *plan 1*

Vln. 3 *sp*

Vln. 4 *sp*

Vla. 1 *sp*

Vla. 2 *sp*

Vcl. 1 *sp*

Vcl. 2 *sp*

C. Bn. *9*

D

Cb. *9*

Ob.

Pic. *plan 1*

Bb Cl. A

Tpt. *molto vib* *trille de doigts*

Vln. 1 *plan 1*

Hn.

Tbn.

Tba.

Perc. *plan 3* *mf*

Pno. *pp*

Vln. 2 *plan 1* *sp*

Vln. 3 *sp*

Vln. 4 *spp*

Vla. 1 *sp/sp*

Vla. 2 *spp*

Vc. 1 *sp*

Vc. 2 *sp*

C. Bn. *mf*

D

Cb. *mf*

This page of a musical score contains measures 16 through 20 for a large orchestra. The instruments and their parts are as follows:

- Ob.** (Oboe): Measures 16-20 with various articulations and dynamics.
- Pic.** (Piccolo): Measures 16-20, including a trill in measure 18.
- Bb Cl. A** (B-flat Clarinet in A): Measures 16-20.
- Tpt.** (Trumpet): Measures 16-20.
- Vln. 1** (Violin I): Measures 16-20, including *pizz.* and *arco* markings.
- Hr.** (Horn): Measures 16-20.
- Tb.** (Trombone): Measures 16-20.
- Tba.** (Tuba): Measures 16-20.
- Perc.** (Percussion): Measures 16-20, featuring a complex rhythmic pattern.
- Pno.** (Piano): Measures 16-20, with a dense harmonic accompaniment.
- Vln. 2, 3, 4** (Violins II, III, IV): Measures 16-20, all marked *mf*.
- Vla. 1, 2** (Violas I, II): Measures 16-20, all marked *mf*.
- Vc. 1, 2** (Violoncellos I, II): Measures 16-20, all marked *mf*.
- C. Bn. D** (Contrabassoon in D): Measures 16-20.
- Cb.** (Cello): Measures 16-20.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

Ob.

Pic. *mf* **plan 1**

Bb Cl. *mf*

A

Tpt. *mf* *con sord.*

Vln. I *mf* **plan 1**

Hn.

Tb. I

Tba.

Perc. *pp* **plan 3**

Pno.

Vln. 2 *ord.* **plan 1** *sp*

Vln. 3 *ord.* *sp*

Vln. 4 *ord.* *sp*

Vla. I *ord.* *sp*

Vla. 2 *ord.* *sp*

Vc. 1 *ord.* *sp*

Vc. 2 *ord.* *sp*

C. Bn. *pp*

D

Cb. *pp*

This page of a musical score covers measures 25 through 30. The instruments and their parts are as follows:

- Ob.**: Oboe, measures 25-26.
- Pic.**: Piccolo, measures 25-26.
- Bb Cl. A**: Bass Clarinet in A, measures 25-26.
- Tpt.**: Trumpet, measures 25-26.
- Vln. 1**: Violin I, measures 25-26.
- Hn.**: Horn, measures 25-26, marked *mf*.
- TuB**: Trombone, measures 25-26, marked *mf*.
- Tba.**: Tuba, measures 25-26, marked *mf*.
- Perc.**: Percussion, measures 25-26.
- Pno.**: Piano, measures 25-26.
- Vln. 2**: Violin II, measures 25-26, marked *pp*.
- Vln. 3**: Violin III, measures 25-26, marked *pp*.
- Vln. 4**: Violin IV, measures 25-26, marked *pp*.
- Vla. C**: Viola Concerto, measures 25-26, marked *pp*.
- Vla. 2**: Viola II, measures 25-26, marked *pp*.
- Vc. 1**: Violoncello I, measures 25-26, marked *pp*.
- Vc. 2**: Violoncello II, measures 25-26, marked *pp*.
- C. Bn. D**: Contrabassoon in D, measures 25-26.
- Cb.**: Double Bass, measures 25-26.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *mf* and *pp*. Measure numbers 25 and 30 are clearly indicated at the beginning of their respective staves.

40

Ob.

Pic. *tr*

Bb Cl.

A

Tpt.

Vln. 1 *appuyer à l'excès*

Hn.

Tbn.

Tba.

Perc.

Pno.

Vln. 2

Vln. 3

Vln. 4

Vla. I *5*

Vla. 2

Vcl. 1

Vcl. 2

C. Bn.

D

Cb.

51

Ob.

Pic.

Bb Cl.

A

Tpt.

Vln. 1

Hn.

Tbn.

Tba.

Perc.

Pno.

Vln. 2

Vln. 3

Vln. 4

Vla. C

Vla. 2

Vc. 1

Vc. 2

C. Bn.

D

Cb.

61

Ob.

Pic.

Bb Cl.

A

61

Tpt.

Vln. 1

61

Hr.

Tbn.

Tba.

61

Perc.

61

Pno.

Vln. 2

Vln. 3

Vln. 4

Vla. C

Vla. 2

Vc. 1

Vc. 2

61

C. Bn.

D

61

Cb.