

Ex abrupto

Duration: 50", for ensemble (flute, clarinette, horn, trumpet, trombone, 3 percussions, electric guitar, piano, string quintet). *Commissioned by Musiques Nouvelles for his 50th birthday.*

Ex abrupto is a short and brutal interruption. As so, it could interrupt anything: a Schumann's symphony, a pop music concert, a political meeting. His only function is to get rid wildly of what was going on, without purpose to put something in its place. In a way, any musical group should have this piece in his repertoire, always ready to solve a difficult situation or simply as a short incidental gesture likely to give a little life again to a rehashed work...

More seriously, when Musiques Nouvelles asked me, in the end of 2012, to write a short composition for his 50th birthday, I remembered some other nearest birthdays: 90 years for *Hyperprism*, 100 for *The Rite*. Primitivism, futurism, motoric... collected in a few seconds of *sideration*.

"Ex abrupto" has been premiered on Decembre 6th, 2012, by Musiques Nouvelles at Flagey (Bruxelles), with Jean-Paul Dessy as conductor.