

Saisons chaudes : printemps - été - enfer

pour trois sopranes, deux
ténors, deux percussions et
deux claviers.

- 1. printemps (text by Vladimir Nabokov), 10'; written with the support of Fédération Wallonie-Bruxelles, Direction générale de la Culture, Service de la Musique
- 2. été (text by Julio Cortázar) (work in progress)
- 3. enfer (text by Albert Cohen) (work in progress)

Saisons chaudes : 1. *printemps* (Hot seasons: 1. spring) do not try to evoke the season in itself, but well the spring feeling: the delight of the revival, the resumption, the reunions, the resuscitated desire, which matches the nostalgia for what seemed lost. The text is extracted from *Lolita* by Vladimir Nabokov.

“It was the same child – the same frail, honey-hued shoulders, the same silky supple bare back, the same chestnut head of hair. A polka-dotted black kerchief tied around her chest hid from my aging ape eyes, but not from the gaze of young memory, the juvenile breasts I had fondled one immortal day. And, as if I were the fairy-tale nurse of some little princess (lost, kidnaped, discovered in gypsy rags through which her nakedness smiled at the king and his hounds), I recognized the tiny dark-brown mole on her side. With awe and delight (the king crying for joy, the trumpets blaring, the nurse drunk) I saw again her lovely in-drawn abdomen where my southbound mouth had briefly paused ; and those puerile hips on which I had kissed the crenulated imprint left by the band of her shorts – that last mad immortal day behind the ‘Roches Roses’. The twenty-five years I had lived since then, tapered to a palpitating point, and vanished.”
Vladimir Nabokov, *Lolita*, ch. 10.

Saisons chaudes : 1. *printemps* has been created on March 21st, 2015, in Guebwiller (Alsace), by Voix de Stras and the soloists of the Symphony orchestra of Mulhouse conducted by Catherine Bolzinger. Both other pieces are in the course of writing.