

Sufi Letter: W(àw) (Dome)

Duration: 12', for reed
quintet and string quartet



Lettre Soufie : W(àw) (Dome), for reed quintet
and string quartet.

W(àw) is the 16th composition of the Sufi Letters cyclus. It takes his rhythmic model in the plainsong: light and flexible, it exposes a changeable pulsation, as inspired between the lines by some enigmatic text which it would seek to magnify. Rise rolled up around itself, spiral staircase, *W(àw)*, tended between the unanimous song and the individual whims, is illuminated gradually by instrumental voluble heterophonies, which raises it towards the light... although, always, elsewhere, the shade takes care.

W(àw) has been premiered by Calefax and Danel on January 10th, 2013, in Utrecht (Holland).