

In memoriam HARRY HALBREICH

Moderato ♩ = 70

*flautato,
come un respiro*

*norm.,
poco sul tasto*

jEAn-luC FAFCHAmPS

Violin

pp poco p mf

Violin part, measures 1-4. The music is in 3/2 time. It begins with a *pp* dynamic and a *poco* marking. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). There are accents and hairpins throughout.

5 **Più mosso** ♩ = 108 **Meno mosso** ♩ = 92 **rit.** . . .

ord. *mf* H A H A B E C H *p*

Violin part, measures 5-8. The music is in 3/2 time. It begins with a *mf* dynamic and an *ord.* marking. The notes are: H A H A B E C H. There are accents and hairpins throughout. The tempo changes to *Meno mosso* (♩ = 92) and then *rit.* at the end of the line.

9 **Tempo primo** ♩ = 70

flautato *pp* III 8va

Violin part, measures 9-12. The music is in 3/2 time. It begins with a *pp* dynamic and a *flautato* marking. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). There are accents and hairpins throughout. The tempo changes to *Tempo primo* (♩ = 70) at the end of the line.

13 **Ritmico e danzante** ♩ = 140

ord. *f* H A r r y H A l B r E i C H

Violin part, measures 13-16. The music is in 7/4 time. It begins with a *f* dynamic and an *ord.* marking. The notes are: H A r r y H A l B r E i C H. There are accents and hairpins throughout.

15

Violin part, measures 15-16. The music is in 7/4 time. It continues the *Ritmico e danzante* section with a *f* dynamic and accents.

17

Violin part, measures 17-18. The music is in 7/4 time. It continues the *Ritmico e danzante* section with a *f* dynamic and accents.

19

Violin part, measures 19-21. The music is in 7/4 time. It continues the *Ritmico e danzante* section with a *f* dynamic and accents.

22

Violin part, measures 22-27. The music is in 7/4 time. It continues the *Ritmico e danzante* section with a *f* dynamic and accents.

28

Violin part, measures 28-31. The music is in 7/4 time. It continues the *Ritmico e danzante* section with a *f* dynamic and accents.

Vln. 33 *mp* *sub.* $3x$

Vln. *cresc.*

Vln. *poco a poco mato* $\text{♩} = 140$ *sempre cresc.*

Vln. 42

Vln. 45

Vln. 48 *ff*

Vln. 51

Vln. *calmando* *f* *mf*

Vln. *mp* *pp*

Vln. *interrogativo* *p* **P E A C F A F C H A S**

64 *dolce ma deciso* 3x
Vln. *mp* *cresc.*

66 3x
Vln.

69 3x
Vln. *mf* *ff*

73
Vln. *mf* *ff* *mf* *ff*

77
Vln. *mf* *cresc.*
jE A n 1 u C F A F C H A m p S
mf

79
Vln. *f* *mf*

81 *cresc.*
Vln.

83
Vln. *f*

85
Vln. *f* *cresc.*

87
Vln.

89
Vln. *f*

92 **3x**
 Vln. *ff*

94

97 **rall.**
 Vln. *dim.*

101 *sul ponticello* *sul tasto*
 Vln. *f* *mf* *pp*

Più mosso ♩ = 108 **Tempo primo** ♩ = 70

107 *ord.* *flautato*
 Vln. *mf* *pp*

Più mosso ♩ = 108 **rall.**

111 *norm.*
 Vln. *mp*

Meno mosso ♩ = 92

115
 Vln. *mp*

rall. **Tempo primo** ♩ = 70

119
 Vln.

rit.

123
 Vln. *dim.*

126
 Vln. *pp*