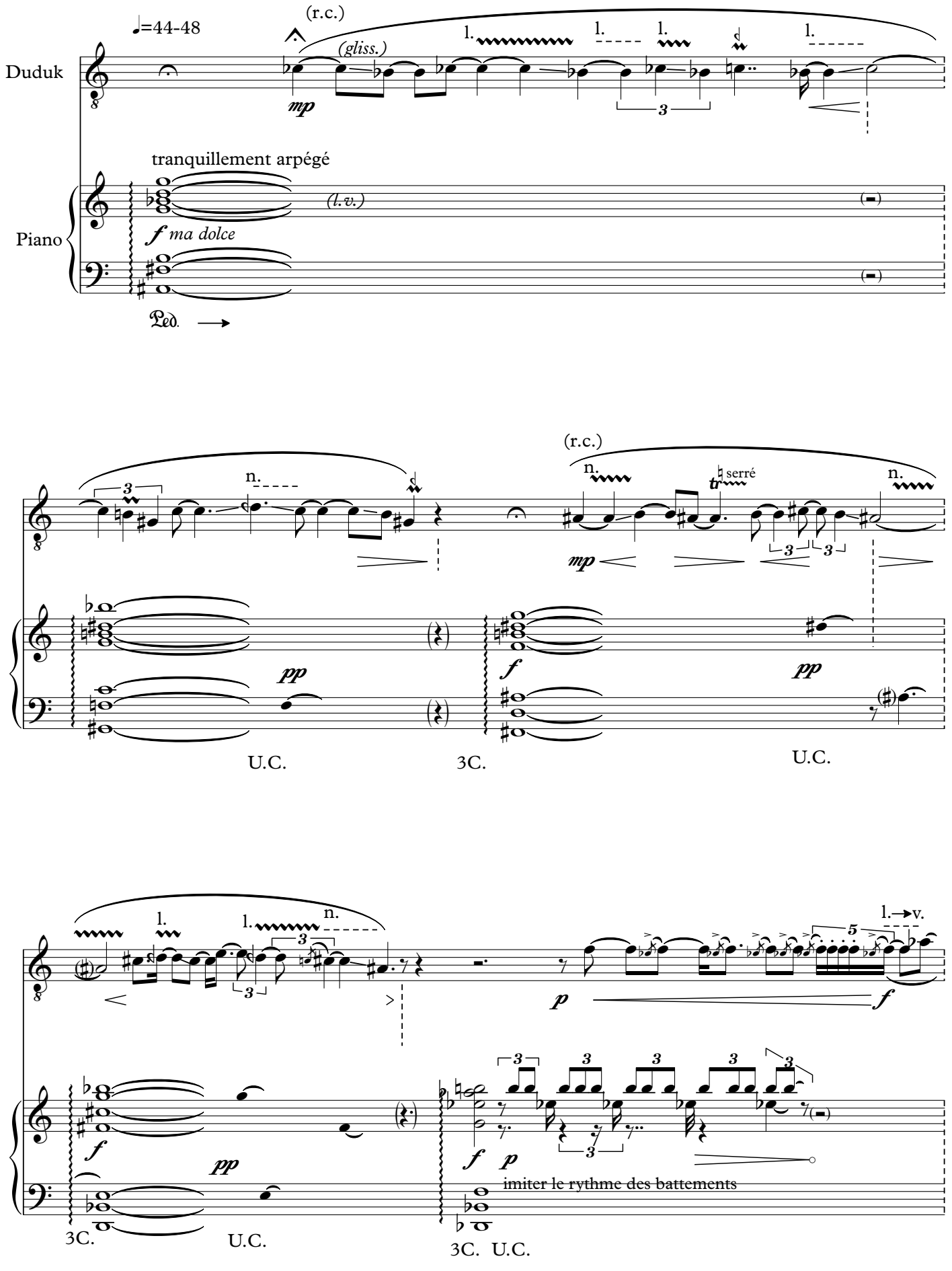
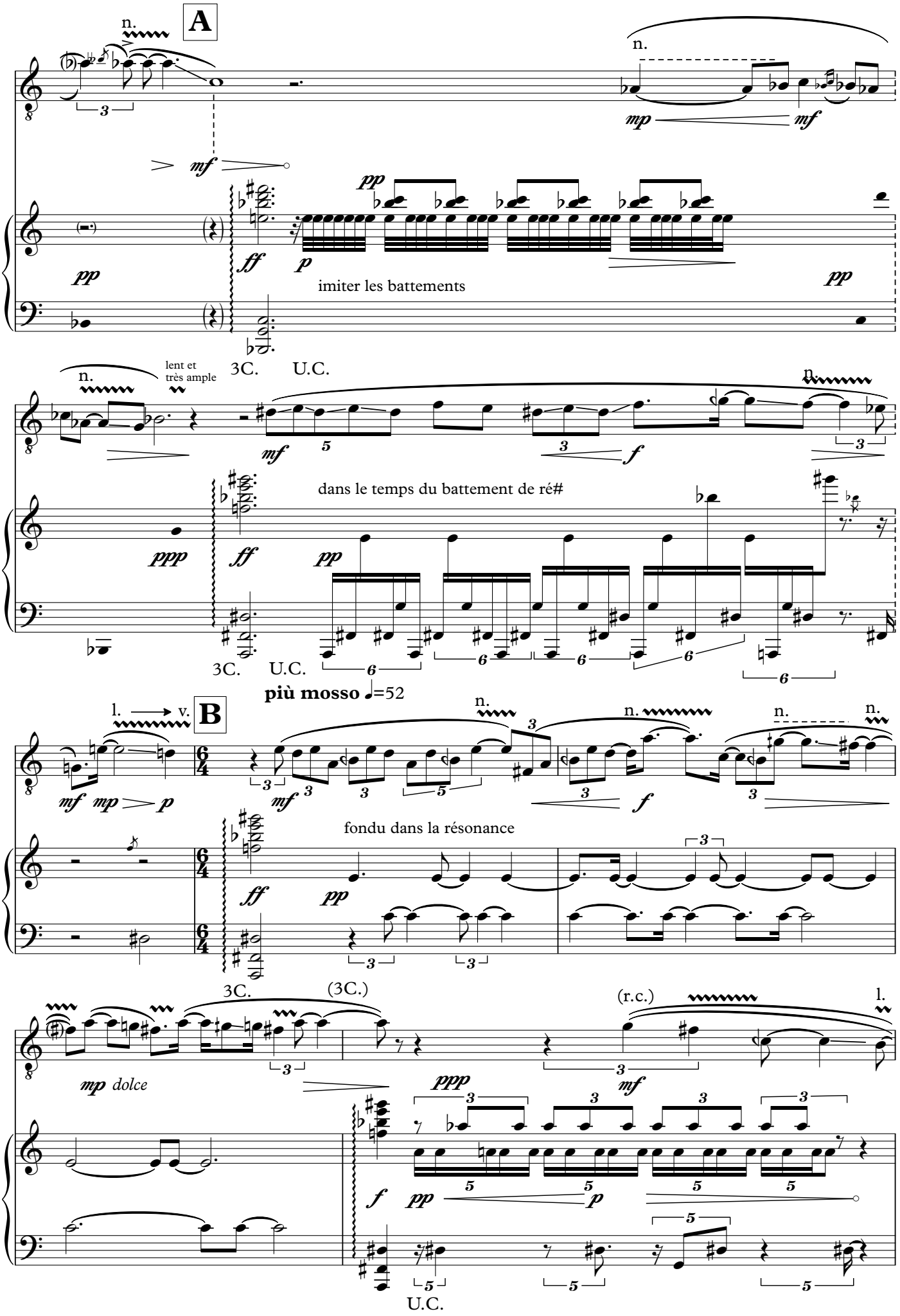
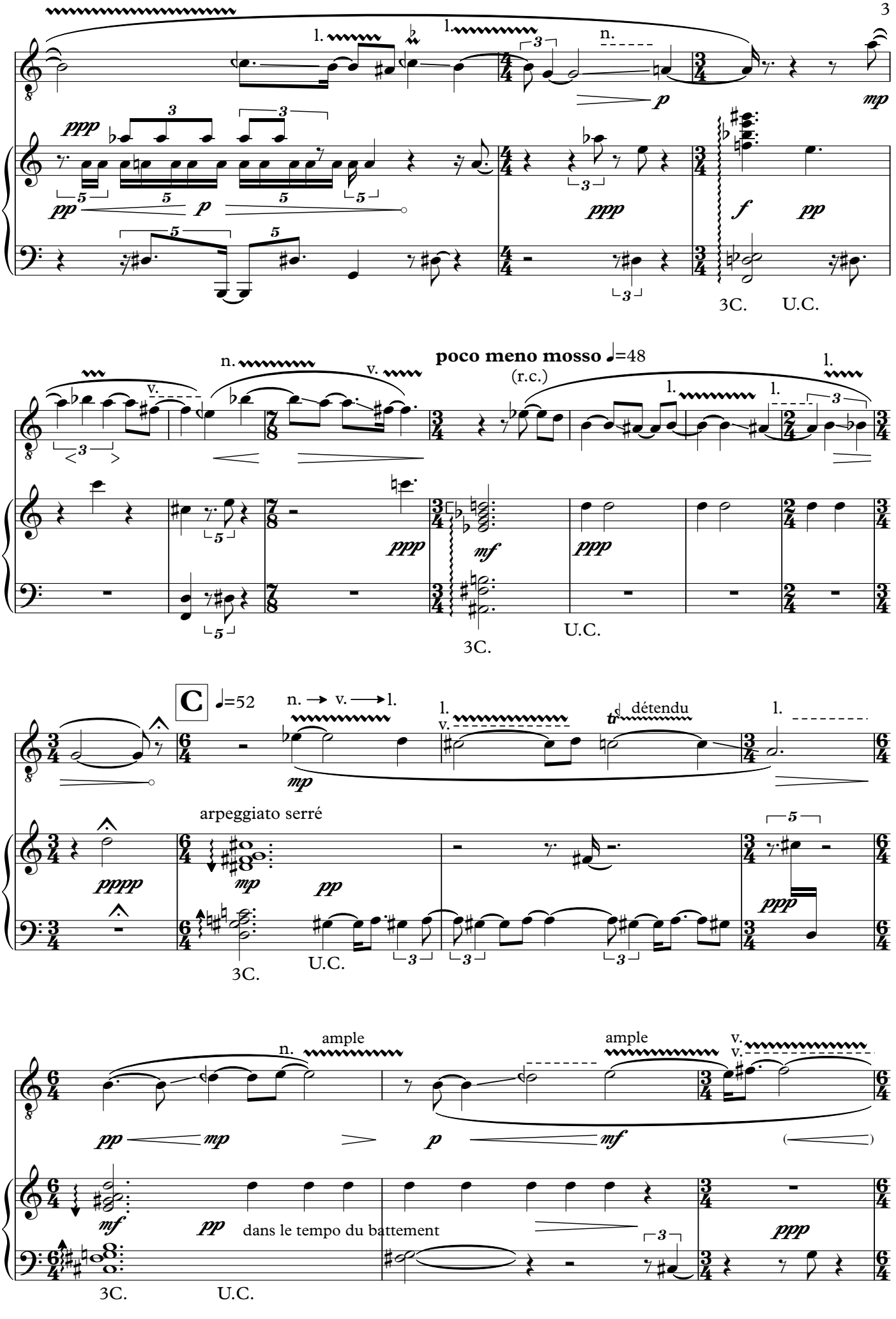
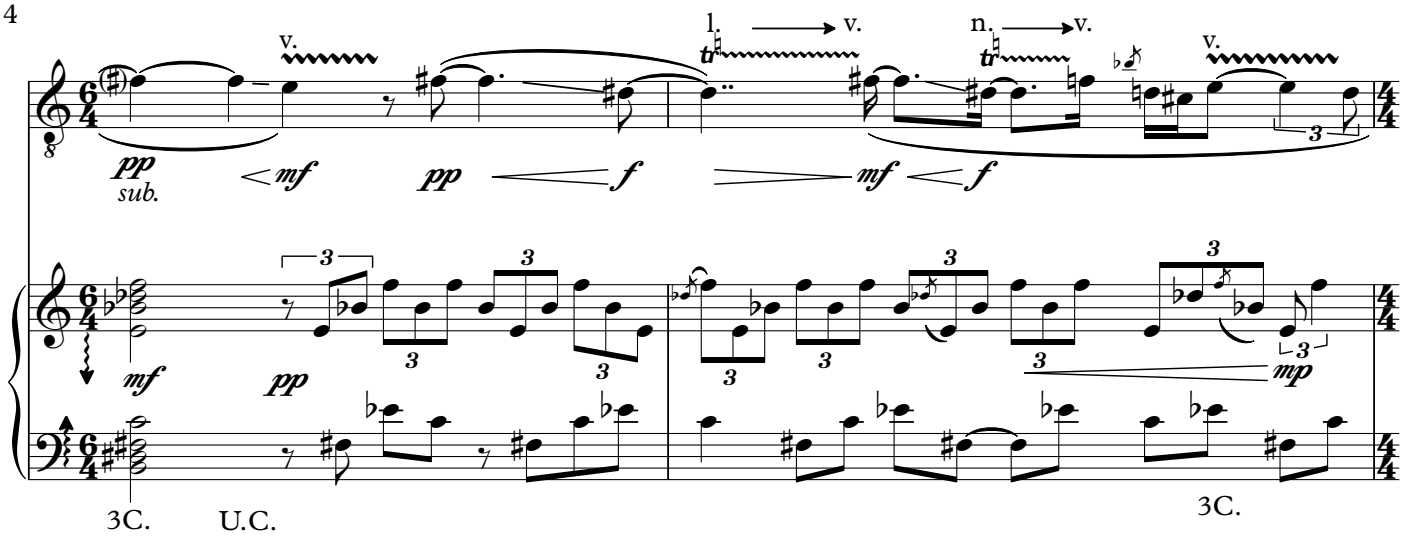
Monodie 1a

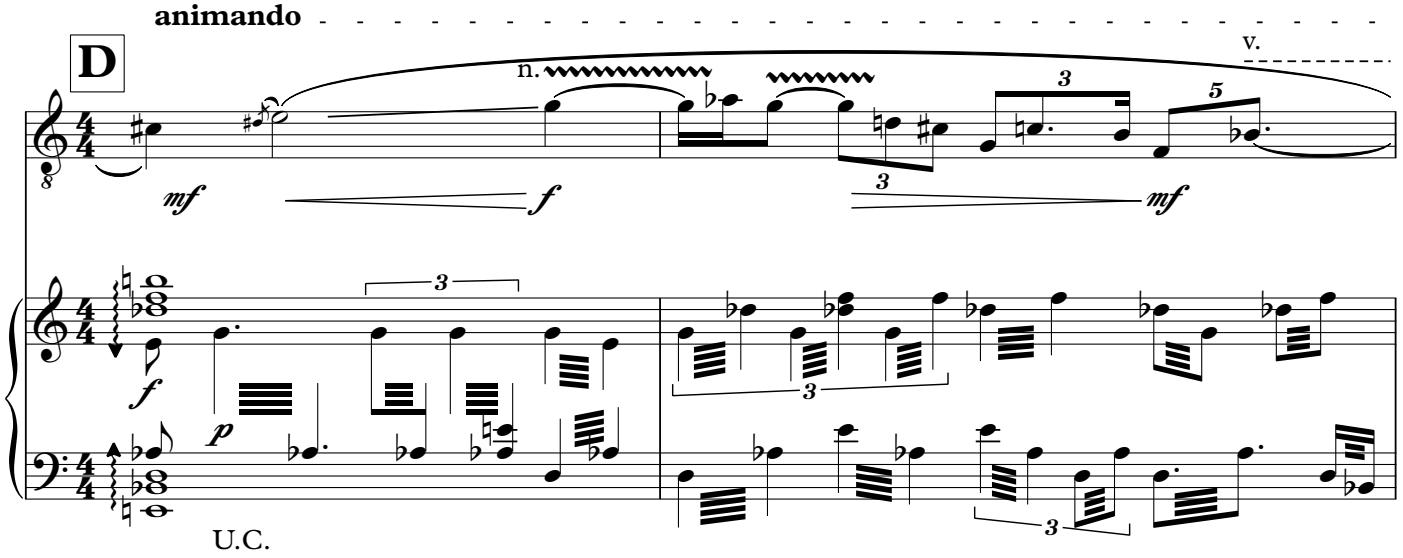
Jean-Luc FAFCHAMPS

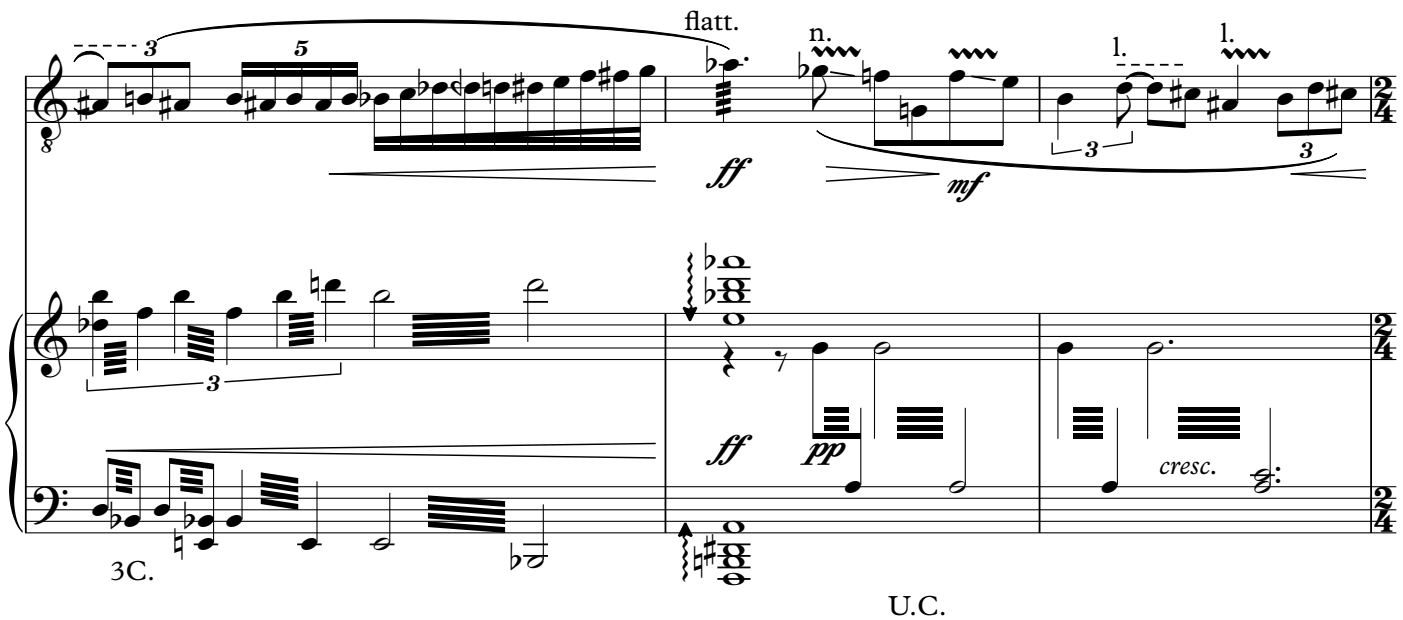


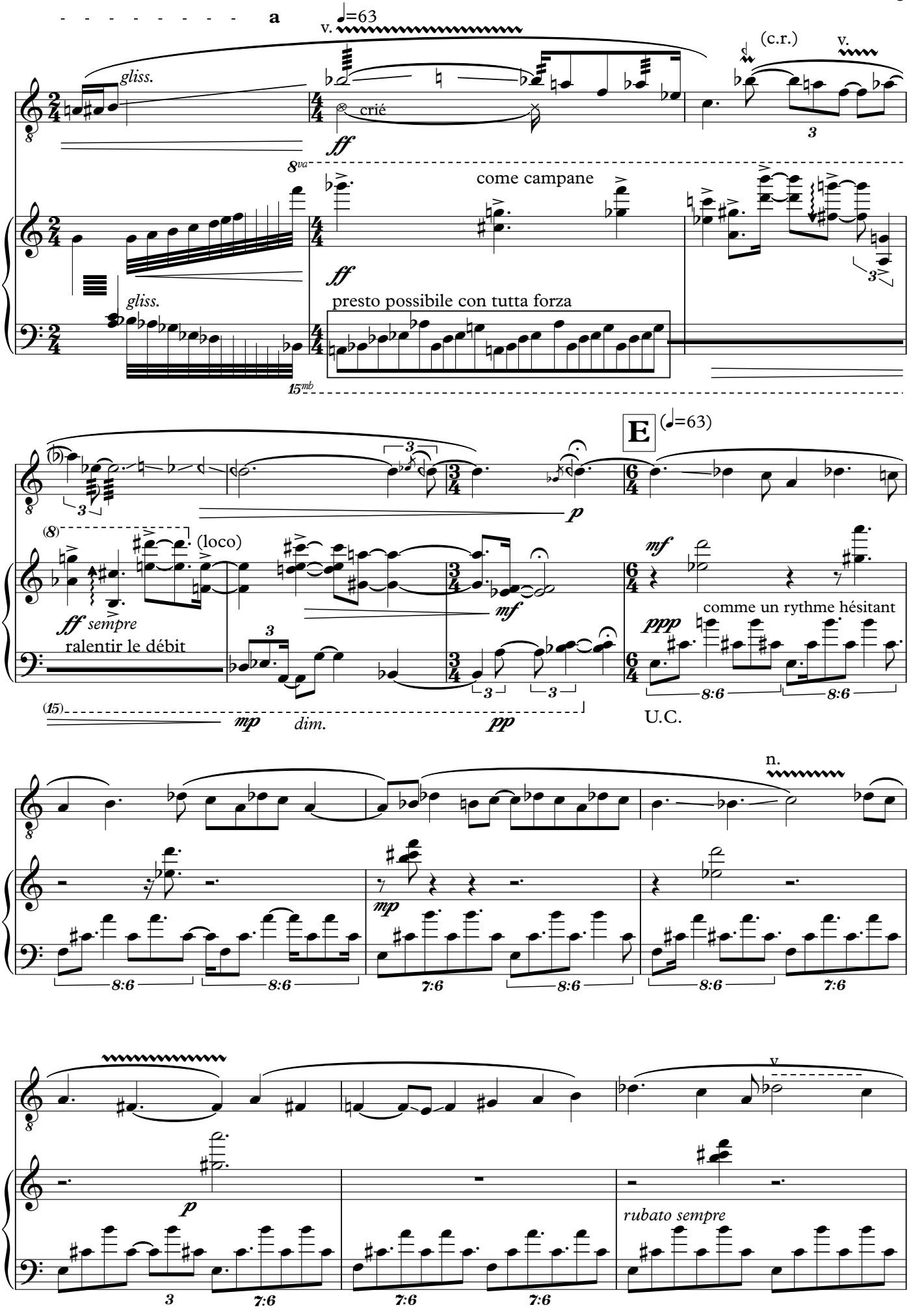

A
n.
mp
mf
pp
ff
p
imiter les battements
lent et très ample
3C.
U.C.
dans le temps du battement de ré#
ppp
più mosso ♩=52
l.
v.
B
fondu dans la résonance
(3C.)
(r.c.)
mp dolce

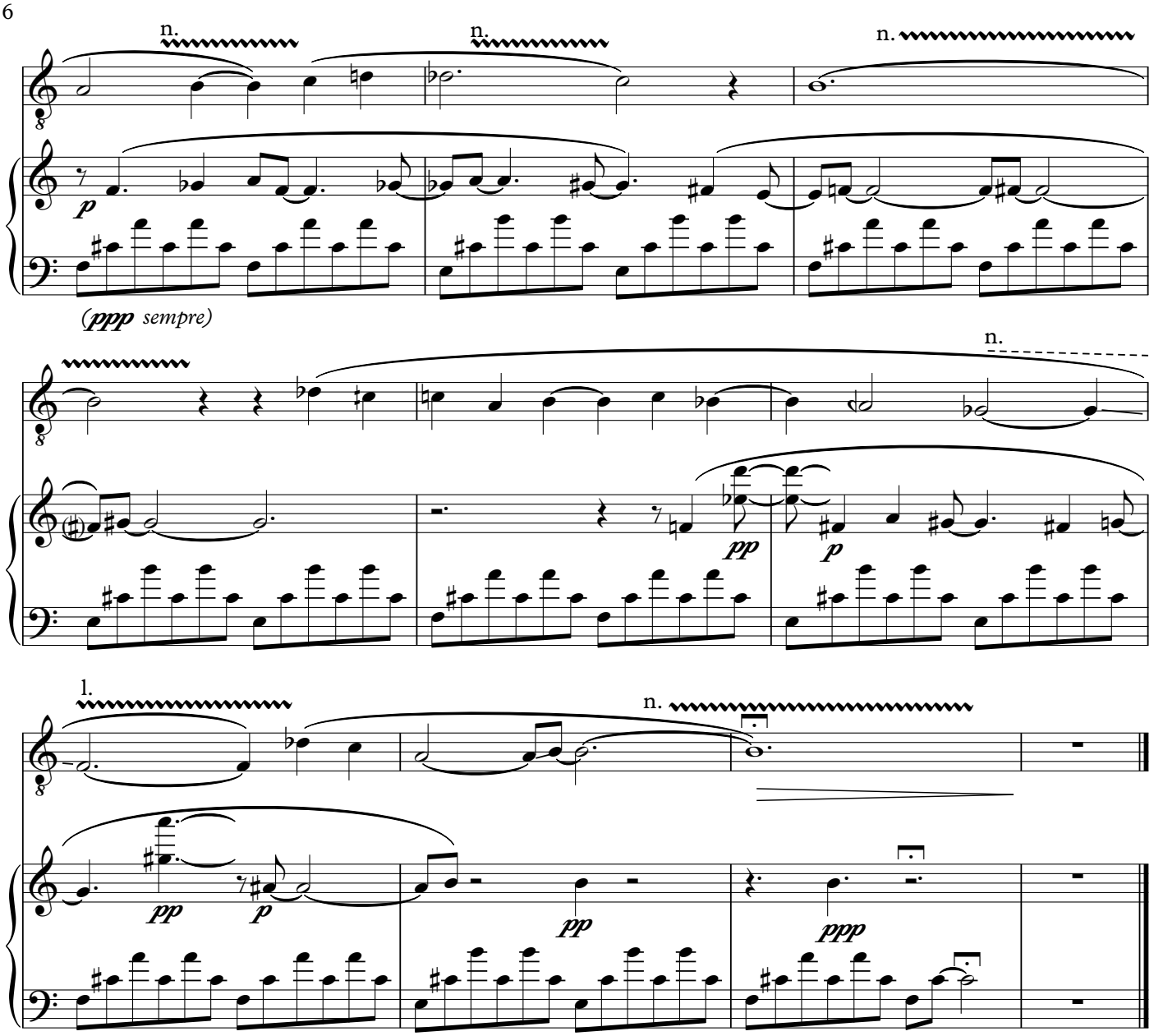

l.
l.
n.
p
mp
ppp
pp
p
ppp
f
pp
3C.
U.C.
n.
v.
v.
poco meno mosso ♩=48
(r.c.)
l.
l.
l.
ppp
mf
ppp
3C.
U.C.
C
♩=52
n. → v. → l.
l.
v.
tr
détendu
l.
mp
arpeggiato serré
pppp
mp
pp
ppp
3C.
U.C.
n.
ample
ample
v.
v.
pp
mp
p
mf
mf
pp
dans le tempo du battement
ppp
3C.
U.C.


v.
l.
v.
n.
v.
v.
pp
sub.
mf
pp
f
mf
f
mf
pp
mp
3C.
U.C.
3C.


animando
D
n.
v.
mf
f
mf
f
p
U.C.


flatt.
n.
l.
l.
ff
mf
ff
pp
cresc.
3C.
U.C.


a
v.
♩=63
gliss.
crié
ff
(c.r.)
v.
3
8va
come campane
ff
gliss.
presto possibile con tutta forza
15mb
E
(♩=63)
p
(8)
(loco)
ff sempre
ralentir le débit
mf
mf
comme un rythme hésitant
ppp
8:6
8:6
U.C.
(15)
mp
dim.
pp
n.
mp
8:6
8:6
7:6
8:6
8:6
7:6
v
p
rubato sempre
3
7:6
7:6
7:6


n.
n.
n.
p
(ppp sempre)
n.
pp
p
l.
n.
pp
p
pp
ppp