

Monodie 1a

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Duduk $\text{♩} = 44-48$ (r.c.)
mp (gliss.) 1. 1. 1. 1. 1.
Piano
tranquillement arpégé (l.v.)
f ma dolce
Ped. →

(r.c.)
n. serré n.
mp 3 3
Piano
pp *f* *pp*
U.C. 3C. U.C.

1. 1. n. 1.→v.
p *f*
Piano
f *pp* *f* *p*
imiter le rythme des battements
3C. U.C. 3C. U.C.

A

n. *mp* *mf*

pp *ff* *p* *pp*

imiter les battements

n. *lent et très ample* *3C.* *U.C.*

mf *f*

dans le temps du battement de ré#

ppp *ff* *pp*

3C. *U.C.* *6* *6* *6* *6*

B

1. → v. *n.* *3* *n.* *n.* *n.* *n.*

mf *mp* *p* *mf* *f*

fondu dans la résonance

ff *pp*

3 *3* *5* *3* *3*

3C. *(3C.)* *(r.c.)* *1.*

mp dolce *ppp* *mf*

f *pp* *p*

5 *5* *5* *5*

U.C.

1. *ppp* *p* *mp*
pp *p* *ppp* *f* *pp*
 3C. U.C.

poco meno mosso ♩=48
 (r.c.)
 1. *ppp* *mf* *ppp*
 3C. U.C.

C ♩=52 n. → v. → 1.
mp *détendu* 1.
 arpeggiato serré
pppp *mp* *pp* *ppp*
 3C. U.C.

n. *pp* *mp* *p* *mf* *ppp*
mf *pp* dans le tempo du battement *ppp*
 3C. U.C.

pp sub. *< mf* *pp* *f* *mf* *f*

mf *pp* *mp*

3C. U.C. 3C.

animando

D

mf *f* *mf*

f *p*

U.C.

ff *mf*

ff *pp* *cresc.*

3C. U.C.

a $\text{♩} = 63$
v. *gliss.* *crié* *ff* *(c.r.)* *v.* *3*
8va *come campane*
gliss. *ff* *presto possibile con tutta forza* *3*
15^{mb}

This section features a vocal line and a piano accompaniment. The vocal line begins with a glissando and a fermata, followed by the word 'crié' and a triplet. The piano accompaniment includes an 8va section and a 'presto possibile con tutta forza' section with a triplet. Dynamics range from *ff* to *ff*.

E $\text{♩} = 63$
3 *p*
(8) *ff sempre* *ralentir le débit* *(loco)* *mf* *mf* *ppp* *comme un rythme hésitant* *8:6* *8:6*
(15) *mp* *dim.* *pp* *U.C.*

This section includes a vocal line and piano accompaniment. The vocal line has a triplet and a fermata. The piano accompaniment features a 'loco' section and a 'comme un rythme hésitant' section with 8:6 and 7:6 time signatures. Dynamics include *ff*, *mp*, *dim.*, *pp*, and *ppp*.

n. *mp* *8:6* *8:6* *7:6* *8:6* *8:6* *7:6*

This section shows a vocal line with a fermata and a piano accompaniment with 8:6 and 7:6 time signatures. The piano part includes a *mp* dynamic.

p *rubato sempre* *v.* *3* *7:6* *7:6* *7:6*

This section features a vocal line with a fermata and a piano accompaniment with 7:6 time signatures. The piano part includes a *p* dynamic and a 'rubato sempre' instruction.

First system of musical notation. The upper staff (treble clef) contains a melodic line with three phrases, each marked with a wavy line and the letter 'n.'. The lower staff (piano accompaniment) features a steady eighth-note bass line. The first measure of the piano part is marked with a dynamic of *p*. Below the piano part, the instruction *(ppp sempre)* is written.

Second system of musical notation. The upper staff continues the melodic line with a wavy line and 'n.' above the final measure. The lower staff continues the piano accompaniment, with dynamics *pp* and *p* indicated in the second and third measures respectively.

Third system of musical notation. The upper staff concludes the melodic line with a wavy line and 'n.' above the final measure. The lower staff concludes the piano accompaniment with dynamics *pp*, *p*, and *ppp* indicated in the first, second, and third measures respectively.