

# Mardi 3 août 2049, au jardin

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## Joyusement solennel

Soprano

Violin 1

Violin 2

Bass Viol

Harpischord

*libero ed elegante*  
*mf*

*libero ed elegante*  
*mf*

*libero ed elegante*  
*mf*

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

*piacevolmente sorpresa*  
*mp*

Hé! Une

*p*

*p*

**A**

S. a - beille!

Vln. 1

Vln. 2

B. Viol

Hpsd. 8'+8' *capriccioso*

*p*

*p*

*b<sub>2</sub>*

*b<sub>2</sub>*

Detailed description: This system contains the first five staves of the score. The vocal line (S.) begins with the lyrics 'a - beille!' and features a long note with a fermata. The first violin (Vln. 1) and second violin (Vln. 2) parts have melodic lines with a long note and a fermata, marked with a piano (*p*) dynamic. The viola (B. Viol) part has a melodic line with a long note and a fermata. The harpsichord (Hpsd.) part is divided into two staves; the right hand has a fast, capriccioso passage marked '8'+8' and the left hand has a long note with a fermata. The key signature has two flats.

S.

Vln. 1

Vln. 2

B. Viol

Hpsd. *p* *sans traîner*

Detailed description: This system contains the next five staves. The vocal line (S.) is empty. The first violin (Vln. 1) and second violin (Vln. 2) parts have long notes with fermatas. The viola (B. Viol) part has a long note with a fermata, marked with a piano (*p*) dynamic. The harpsichord (Hpsd.) part is divided into two staves; the right hand has a melodic line with a long note and a fermata, marked 'sans traîner', and the left hand has a long note with a fermata. The key signature has two flats.

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

**B**

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

Oh! \_\_\_\_\_ Oh! \_\_\_\_\_

luth

8'

*, con grazia*

S. *Une four - mi! Une four - mi!*

Vln. 1

Vln. 2

B. Viol

Hpsd.

S. *Four - - - mi...*

Vln. 1

Vln. 2


B. Viol


Hpsd.


**C** Poco più andante


Musical score for section C, measures 1-2. The score includes parts for Soprano (S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (B. Viol), and Harpsichord (Hpsd.). The tempo is marked 'Poco più andante'. The dynamics for the strings are marked *mf*. The Soprano part has a rest in both measures.

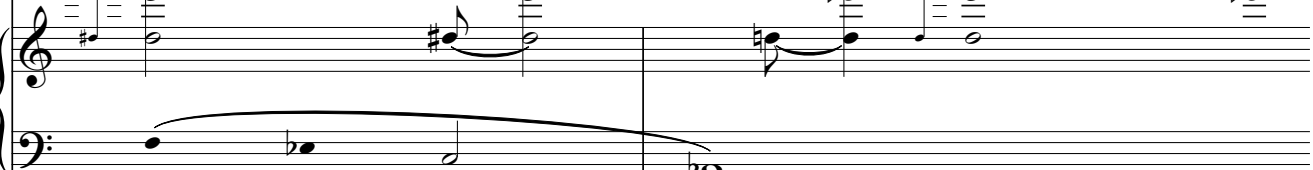
Musical score for section D, measures 3-4. The score includes parts for Soprano (S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (B. Viol), and Harpsichord (Hpsd.). The tempo is marked 'Poco più andante'. The dynamics for the strings are marked *mf* and *mp*. The Soprano part has the lyrics 'Oh!\_' and 'Oh!\_'. The Violin 1 and 2 parts have the instruction 'répéter librement en variant les durées'. The Harpsichord part has the instruction '8'+8''.


S.  Oh! \_\_\_\_\_  
répéter dans un ordre changeant avec un  
rythme irrégulier et de plus en plus ralenti


Vln. 1 


Vln. 2 


B. Viol 

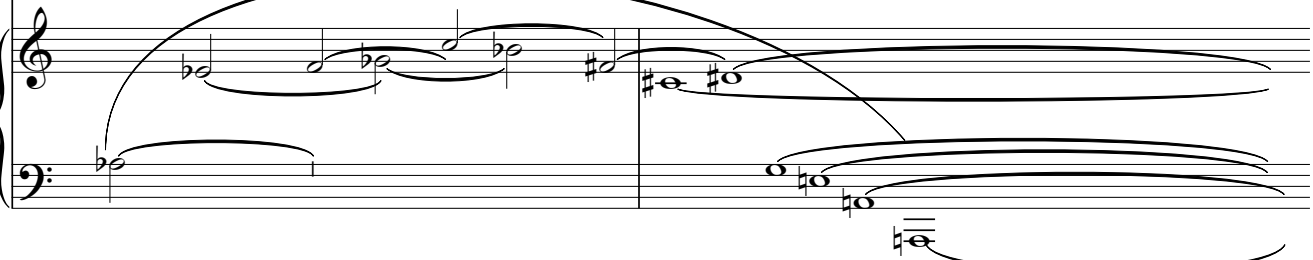
Hpsd. 

**E** Calmando *contentissima*  
S.  Une pi-qûre de mous - tique! De mous-tique!  
répéter dans un ordre changeant avec un  
rythme irrégulier et de plus en plus ralenti

Vln. 1 

Vln. 2 

B. Viol 

Hpsd. 

Adadio

S. *mp*  
Quelle su-per-be jour-né - e!

Vln. 1 *p*

Vln. 2 *p*

B. Viol *p*

Hpsd. *p*

8'

$\phi$