

Mardi 3 août 2049, au jardin

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Joyeusement solennel

Soprano

Violin 1 *libero ed elegante* *mf*

Violin 2 *libero ed elegante* *mf*

Bass Viol *libero ed elegante* *mf*

Harpsichord

The musical score consists of five staves. The top staff is Soprano, followed by Violin 1 and Violin 2, then Bass Viol, and finally Harpsichord at the bottom. Each staff has a treble clef. Measure 1 starts with Violin 1 and 2 playing eighth-note pairs, while Bass Viol and Harpsichord provide harmonic support. Measure 2 continues with similar patterns. Measure 3 introduces melodic lines for all instruments, with dynamic markings *mf* appearing under Violin 1 and 2.

S. *piacevolmente sorpresa* *mp*

Vln. 1 Hé! _____

Vln. 2 Une

B. Viol

Hpsd.

The musical score begins with a single melodic line for Soprano (S.) in measure 1, marked *piacevolmente sorpresa* and *mp*. This is followed by two exclamations: "Hé!" from Violin 1 and "Une" from Violin 2. Measures 3 and 4 feature rhythmic patterns for Violin 1 and 2, with dynamic *p* appearing under Violin 2. Measure 5 shows a melodic line for Bass Viol, and measure 6 concludes with a melodic line for Harpsichord (Hpsd.).

A

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

a - beille!

8'+8' capriccioso

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

sans trainer

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

This section of the musical score consists of five staves. The vocal parts (Soprano, Violin 1, Violin 2, Bassoon, and Double Bass) are grouped by vertical braces. The vocal parts sing sustained notes with dynamic markings *p* and *pp*. The orchestra parts play sustained notes with dynamic markings *p* and *pp*, and include slurs and grace notes.

B

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

This section is labeled 'B' in a box. The vocal parts sing 'Oh! _____' followed by a comma and another 'Oh! _____'. The orchestra parts play sustained notes with dynamic markings *p* and *p*, and include slurs and grace notes. The Double Bass part is labeled 'luth' and '8''.

con grazia

S. Une four - mi!

Vln. 1

Vln. 2

B. Viol

Hpsd.

I

S. Four - - - mi...

Vln. 1

Vln. 2

B. Viol

Hpsd.

I

C Poco più andante

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

D

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

Oh!—

Oh!—

répéter librement en variant les durées

répéter librement en variant les durées

mp

mp

mp

8'

8'+8'

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

Oh!
répéter dans un ordre changeant avec un rythme irrégulier et de plus en plus ralenti

This musical score page contains five staves. The first staff is for Soprano (S.), the second for Violin 1 (Vln. 1), the third for Violin 2 (Vln. 2), the fourth for Bass Violin (B. Viol), and the fifth for Double Bass (Hpsd.). The vocal part (S.) has a melodic line with slurs and grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 6 ends with a fermata over Vln. 1. Measure 7 begins with a dynamic instruction 'Oh!' followed by a rehearsal mark. The text 'répéter dans un ordre changeant avec un rythme irrégulier et de plus en plus ralenti' is written above the staff, indicating a repeating section with changing order and irregular rhythm, becoming progressively slower.

E Calmando
, *contentissima*

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

Une pi-qûre de mous - tique!
De mous-tique!

répéter dans un ordre changeant avec un rythme irrégulier et de plus en plus ralenti

This musical score page continues the vocal and string parts from the previous page. The vocal part (S.) starts with a melodic line, followed by a vocalise 'Une pi-qûre de mous - tique!' and 'De mous-tique!'. The strings provide harmonic support with sustained notes and rhythmic patterns. A dynamic instruction 'Calmando' with a box around it and a tempo marking ', contentissima' is placed above the vocal line. A rehearsal mark is present above the strings. The text 'répéter dans un ordre changeant avec un rythme irrégulier et de plus en plus ralenti' is written above the staff, indicating a repeating section with changing order and irregular rhythm, becoming progressively slower.

Adadio

S.

Vln. 1

Vln. 2

B. Viol

Hpsd.

Quelle su-per-be jour-né - e!

mp

p

p

8'

8'

The musical score consists of five staves. The soprano (S.) staff has a single note followed by a melodic line starting with a dotted half note. The violin 1 (Vln. 1) staff shows sustained notes with grace notes. The violin 2 (Vln. 2) staff has sustained notes with slurs. The bass violin (B. Viol) staff has sustained notes with slurs. The double bass (Hpsd.) staff is in 8' pitch, with sustained notes and slurs. The vocal line "Quelle su-per-be jour-né - e!" is written below the soprano staff. Dynamics mp, p, and p are indicated above the staves. Measure numbers 8' and 8' are also present.